

**South Carolina Council
of the
International Literacy Association**

SNAPSHOTS
of Literacy



**43rd Annual Conference
February 22-24, 2018**

**Hilton Head Marriott Resort
Hilton Head, South Carolina**

INNOVATION *in Education*



- > **Ranked #1 in the nation** for online graduate education programs (*U.S. News and World Report*)
- > Home to South Carolina's **first university-led teacher residency program** and the nation's **first STEAM education endorsement**
- > **Highest-rated graduate school of education** in South Carolina and #4 among Southeastern land-grant universities (*U.S. News and World Report*)
- > **Ranked #8 best college for education majors** in U.S. (*collegemagazine.com*)

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**The South Carolina State Council
of the
International Literacy Association
43RD Annual Conference**

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Diamond Transportation will provide shuttle service from the Omni to the Marriott and back on Friday, February 23 and Saturday, February 24.

**Friday the service will operate 7:00 AM – 8:00 AM,
1:00 PM – 2:30 PM and at 5:30 PM.**

**Saturday the service will operate 7:00 AM – 8:00 AM,
10:00 AM – 10:30 AM, and 12:30 PM – 1:00 PM.**



Personal Conference Planner

This form allows attendees to document their professional development activity at the SCIRA Conference.

TIME	TITLE OF SESSION	PRESENTERS	
			THURSDAY
			FRIDAY
			SATURDAY
<div style="border: 1px solid black; padding: 20px; width: fit-content; margin: 0 auto;"> <p>Attach name badge for district use</p> </div>			

Conference Participant's Signature

Administrator's Signature

President's Message

Welcome to our 43rd annual SCIRA state conference! On behalf of our state council, we are happy that you are able to join us for a weekend filled with fun and learning experiences to add to your “Snapshots of Literacy” professional journals.

Vickie Brockman, our President-Elect and Conference Chair, along with our conference committees, have collaborated with teachers, educational researchers, authors, illustrators, and vendors from across South Carolina and America to bring you dynamic speakers, sessions, and exhibits to equip you with literacy strategies, resources, and lessons to implement in your classrooms and districts.

We invite you to participate in our General Sessions where we have dynamic speakers that will challenge, as well as inspire you in your continued quest to instill the love of literacy in our youth. Between sessions, we hope you will bid on items in our Silent Auction, which helps to fund our state and international projects to support literacy. You will definitely want to visit the Exhibit Hall frequently to find new products and books, as well as spend time with our visiting authors!

Enjoy your time, collaborate with other educators, and renew your spirit to inspire our youth as you lead them to discover their own literacy lives!

Yours in the support and love of literacy,

Dale Anthony

SCIRA President, 2017-18



President-Elect's Message

Welcome to the 43rd Annual SCIRA Conference. Just as SCIRA has changed in the last 43 years, so has literacy. Today, literacy goes beyond the traditional texts – books, poems and short stories – to blogs, videos/ video clips, podcasts, infomercials, commercials, other multi-media, letters, articles, primary sources, pictures Literacy text can be found in traditional print, and electronically. Today we read, write, view and speak as part of our literacy, in education settings and out.

This year's conference offers a plethora of sessions on literacy and how we can best support our students as we prepare them for a world that expects a high level of literacy. Our keynote speakers, Kylene Beers, Bob Probst and Douglas Fisher will inspire us and stretch our thinking about the classroom environment and instructional strategies.

Join us on Thursday afternoon for an informal Meet and Greet Social in the Exhibit Hall. This will be a time to reconnect with old friends, make new ones and enjoy the exhibits. After the keynote on Friday afternoon, find your local council and spend some time with that group while you enjoy an ice cream. Last but not least, soak in the setting! Explore the amenities on the Marriott property, be inspired by the beach with the ebb and flow of the tide, and sample some of the scrumptious restaurants on Hilton Head Island!

Cheers,

Vickie Brockman

SCIRA President-Elect, 2017-18



SCIRA Past Presidents

Florence B. Nelson (deceased) ...	1973-1974
Sylvia Swinton (deceased)	1974-1975
Mary A. Kelly	1975-1976
James Mahaffey	1976-1977
Barbara Rosso (deceased)	1977-1978
Janet Cox (deceased)	1978-1979
Louise Scott	1979-1980
Elizabeth Galloway (deceased) ..	1980-1981
Angie Evans (deceased)	1981-1982
Roger Rudy	1982-1983
James Wilhide	1983-1984
Martha Hill	1984-1985
W. Gale Breedlove	1985-1986
Judy Redman	1986-1987
Pat Smith	1987-1988
Margaret Riedell (deceased)	1988-1989
Peyton Harvey	1989-1990
Wayne Brazell	1990-1991
Johnnie Boatwright	1991-1992
Kaye Johnston	1992-1993
Kathy Neal Headley	1993-1994
Lannie Love (deceased)	1994-1995
Teresa Taylor (deceased)	1995-1996
Michele B. Conner	1996-1997
Libby Owens (deceased)	1997-1998
Barbara J. Everson	1998-1999
LaDené Conroy	1999-2000
Cheryl Sigmon	2000-2001
Heath Branham	2001-2002
Pamela Small	2002-2003
Jackie Chumley	2003-2004
Betty Fleming	2004-2005
Jane Harrison	2005-2006
Mary Chandler-McVann	2006-2007
Robyn Prince	2007-2008
Michael Teal	2008-2009
Jean Brewington	2009-2011
Faye Johnston	2011-2012
Callie Herlong	2012-2013
Melissa Nicholson	2013-2014
Gina Mays	2014-2015
Eddie Marshall	2015-2016
Cathy Delaney	2016-2017

SCIRA State Committee Chairs

Audit and Budget	Terri Brewer
Bylaws	James Bryan
Literacy Leaders of Higher Education	Dr. Tia Adger
Conference Program	Vickie Brockman
Council Service Grants	Virginia Scates
Distinguished Literacy Administrator Award	Luci Carter
Distinguished Literacy Teacher Award	Vickie Powell, Angie Grimes
Exemplary Reading	Wendy Burgess, Missy Lark
Family Literacy Award	Carla James, Kim Shelton
Historian/Archives	Mary Freeman
Honor Council	Pat Smith
International Project	Susan Fernandez
Journal Publications	Jacquelyn Malloy, Sara Hunt-Barron
Legislative	Nancy Cowart
Literacy Partner Award	Jaime Dawson
Literacy Workshop	Cathy Delaney
Literature Grants	Diane Simmons
Long Range Planning	Kaye Johnston
Membership	Jean Brewington
Newsletter	Cathy Jones-Stork, Meg Brooks
Nominations	Bernice Jackson
Parliamentarian	Faye Johnston, James Bryan
Research/Intellectual Freedom	Katie Stover-Kelly, Christie Sullivan, Bobbi Siefert
Scholarship	Denise Strong, Carol Hoyle
Teachers as Readers	Kaye Jamison, Janna Richardson
Website	Jennifer Wright



Illustration by James Ransome
from *My Story, My Dance*

SCIRA Local Council Presidents

COUNCIL	PRESIDENT
Aiken	Stacia Nuessle
Berkeley	Christal Stevens
Charleston	Jeehan Dinwiddie
Cherokee	Kayla Rochester
Columbia	Marcus Lambert
Dorchester	
Edgefield	Nancy Cowhart
Edisto	Judith Johnson
Foothills	Paige Mitchell
Greenville	Sherry J. Cannon
Kershaw	Sherri Johnson
Laurens	Cinda Ginn
Low Country	Peggy O'Banner
Newberry	Amy Milstead
Palmetto	Rebekah Dickson
Pee Dee	Christy Flowers
Piedmont	Jennifer Dunn
Spartanburg	Jennifer Powell
Sumter	Janet Preston-Mack

SCIRA State Coordinators

Jim Wilhide	1973-1982
Mary A. Kelly	1982-1987
Joan Stevenson	1987-1997
Kathy Headley	1997-2006
Betty Fleming	2006-2009
Kaye Johnston	2009-2015
Pat Smith	2015-

SCIRA State Organization Chairpersons 1956-1973

Paul C. Berg
Florence A. Nelson
James P. Mahaffey

2017-2018 SCIRA State Officers



Dale Anthony
PRESIDENT



Vickie Brockman
PRESIDENT-ELECT



Susan Fernandez
VICE PRESIDENT



Christine Corbett
CORRESPONDING
SECRETARY



Carolyn Gillens
RECORDING
SECRETARY



Jean Brewington
MEMBERSHIP
DIRECTOR



Eddie Marshall
TREASURER



Pat Smith
STATE
COORDINATOR



Judy Redman
EXECUTIVE
SECRETARY



Cathy Delaney
IMMEDIATE PAST
PRESIDENT

CONFERENCE 2018 *Snapshots of Literacy*

CONFERENCE CHAIRPERSON - *Vickie Brockman, President-Elect*

2017-2018 CONFERENCE TEAM

AUTHOR HOST	Janet Preston-Mack
BREAKFAST/LUNCH	James Bryan
COLLEGIATE SUPPORT	Denise Strong
CONFERENCE BAGS	Virginia Skates, Cherokee Reading Council
EXHIBITS	Tony Hemingway, Kay Jamison
HOSPITALITY AND MEMBERSHIP	Jean Brewington
NAMETAGS	Judy Redman, Palmetto Reading Council
PRE-REGISTRATION AND ONSITE REGISTRATION	Judy Redman, Kaye Johnston, Faye Johnston
PROGRAM ADS AND CONFERENCE SPONSORSHIPS	Eddie Marshall
PROJECT SALES	Pat Smith, Denise Strong
REGISTRATION	Susan Fernandez
SESSION HOST	Alice Walker, Sumter Area Reading Council
SILENT AUCTION	Cinda Ginn
SIGNS	Stacia Nuessle, James Bryan
SOCIAL MEDIA	Stacia Nuessle, Brandee Green
WEBSITE	Jennifer Wright

2017-2018 Distinguished Teachers of Literacy



Sue Anne Beym
AIKEN



Jennifer Minolfo
AIKEN



Christal Stevens
BERKELEY



Christina Caputo
CHARLESTON



Allison Cash
CHEROKEE



Kimberly Moore
CHEROKEE



Kimberly Flowers
COLUMBIA



Nancy Cowart
EDGEFIELD



Angela Fallow
EDGEFIELD



Monica King
EDISTO



Gisele Butler
FOOTHILLS



Taylor Edmonds
FOOTHILLS



Molly Gorie
GREENVILLE



Diane Farlett
KERSHAW



Mary Barrett
KERSHAW



Dana Harwell
LAURENS



Shay Barksdale-Sanders
LAURENS



Brandy Whitesides
NEWBERRY



Meagan Trammell
NEWBERRY



Lynn Given
PALMETTO



Tammy Terry
PALMETTO



Jamie Clark
PEE DEE



Kristen Kingen
PEE DEE



Traci Mckee
PIEDMONT



Carrie Foster
SPARTANBURG



Gina Miniouk
SPARTANBURG



Bethesda Moore
SUMTER



Stacey Shirah
SUMTER

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ON-CAMPUS PROGRAMS

- Education Specialist (EdS)
 - Administration & Supervision
- Master of Education (MEd)
 - Special Education
 - Elementary Education
 - Art Education
 - Administration & Supervision
- Master of Liberal Arts (MLA)
- Master of Music (MM)
- Graduate Performance Diploma in Music

LOW-RESIDENCY PROGRAM

- Master of Fine Arts (MFA)
 - Creative Writing

ONLINE PROGRAMS

- Education Specialist (EdS)
 - Literacy (all coursework for Literacy Teacher, Literacy Coach and Literacy Specialist endorsements from the SCDOE)
- Master of Education (MEd) in Advanced Studies
 - Project-Based Learning
 - Gifted
 - Literacy
 - English
 - Social Studies
- Master of Education (MEd)
 - Art Education
 - Gifted Education



Learn More!
converse.edu/Graduate





Lions Clubs International

South Carolina, District 32-D
 District Governor Rhett Hair, 2017-2018
 PCC Eddie Marshall, Cabinet Sec/Treas

Lions' commitment to literacy is the Reading Action Program!

WE SERVE!

Free School Visions Screenings
Over 15,000 screenings have been conducted in the past year for children 4mths to 18 years of age. Contact a Lions Club near you for eye screening information and for possible membership. Serving communities since 1917.



Are you passionate about ESOL education?

Would you like to learn alongside other teachers who share your passion?



If so, an online certification in ESOL may be right for you.

ESOL Add-On Certification (Online)

The Clemson University ESOL add-on certification is a fully online program that will help you reach your goals. By taking five courses in a twelve-month period, teachers will earn their certification to teach ESOL. Apply now as a non-degree seeking student in order to begin coursework this summer. The ESOL courses may also be applied to our MEd-Literacy degree. Find out more at <https://www.clemson.edu/education/academics/licensure/add-on-certification/index.html>.

Course Schedule

Summer 2018	EDLT 8140: Reading and Writing Instruction and Assessment for Culturally and Linguistically Diverse Students
Summer 2018	EDLT 8250: Cultural Diversity in Education
Summer 2018	EDLT 8230: Introduction to Linguistics
Summer 2018	EDLT 8240: Practicum in the Instruction of ESOL Elementary and Secondary Learners
Spring 2019	EDLT 8220: Principles and Strategies for Teaching English Speakers of Other Languages

For more information about the Add-On Certificate Program in Teaching English as a Second Language contact Rebecca Kaminski at krebccc@clemson.edu.

SCIRA CELEBRATES

The International Literacy Association and the South Carolina State Council of the International Literacy Association applaud the efforts of local councils.

2016-2017 ILA Award of Excellence

Cathy Delaney, President, 2016-2017

2016-2017 ILA and SCIRA Honor Council Award

Cherokee Reading Council

Laurens Reading Council

Palmetto Reading Council

Foothills Reading Council

Newberry Reading Council

Saluda Reading Council

Spartanburg Reading Council

2016-2017 SCIRA Honor Council Award

Aiken Reading Council

Sumter Reading Council

Berkeley Reading Council

2016-2017 Exemplary Reading School

East Aiken Elementary School

2017-2018 Distinguished Literacy Administrator of the Year Finalists

Lisa Fallaw - East Aiken Elementary School, Aiken School District

Sonya Graves - Lucy T. Davis Elementary School, Florence District One

Eddie Marshall - Joanna-Woodson Elementary School, Laurens District 56

2017-2018 Exemplary Reading Program Award Winners

Boiling Springs Elementary, Spartanburg School District Two

Fairforest Elementary, Spartanburg School District Six

Larne Elementary, Clover School District

2017-2018 Literacy Partner Award

Public Education Partners of Greenville County

2017-2018 Scholarship Winners

Jessica Beam, Mary A. Kelly Scholarship

Kelly Gregory, Mary A. Kelly Scholarship

Sarah Johnson, Florence Nelson Scholarship

Andrea Poore, Florence Nelson Scholarship

2017-2018 Service Grant Winners

Cherokee Reading Council

Pee Dee Reading Council

Palmetto Reading Council

Sumter Reading Council

2016-2017 Membership Awards

Sandlapper Award - Increase in SCIRA Membership

Palmetto Reading Council

Script Award - Increase in IRA Membership

Edisto Reading Council and Palmetto Reading Council

Crescent Award - Increase in Student Membership

Foothills Reading Council and Piedmont Reading Council

Palmetto Award - Increase in Administrator Membership

Newberry Reading Council

2018 Conference Schedule

Thursday, February 22, 2018

9:00 AM – 5:00 PM Registration and Membership Booth Open

10:00 AM – 12:30 PM **Preconference Sessions** (*Pre-registration Required*)

Register for a free 2019 COnference Registration with your attendance.

12:45 PM – 1:45 PM Lunch for participants who registered for a morning and afternoon session on Thursday, Sabal Palm

2:00 PM – 4:30 PM **Preconference Sessions** (*Pre-registration Required*)

4:00 PM – 7:00 PM Exhibits and Project Sales Open

4:30 PM – 6:00 PM **“Meet and Greet Social” Exhibit Hall (Cash Bar)**
Sponsored by: Joni Richardson, Joni Richardson and Associates and Robyn Prince, Capstone Classroom

Friday, February 23, 2018

Concurrent Sessions will be held in the hotel and at Centre Court (behind Alexander’s Restaurant). There is a hotel shuttle to Centre Court. Walking groups will gather across from conference registration.

7:00 AM – 3:30 PM Registration and Membership Booth Open

7:00 AM – 8:30 AM Breakfast on the Run - Basshead Deck, Marriott Lower Level

8:00 AM – 3:30 PM Exhibits and Project Sales Open

8:00 AM – 12:45 PM Concurrent Sessions

12:45 PM – 2:00 PM Lunch on the Run – Basshead Deck, Marriott Lower Level

1:00 PM – 2:30 PM Author Autographing (See schedule)

1:15 PM – 2:15 PM Special Concurrent Sessions

2:30 PM – 5:15 PM **General Session 1**

Kylene Beers and Bob Probst - *Encouraging Conversation about Texts*
Ice Cream Social with Your Local Council

5:00 PM Delegates’ Assembly

Saturday, February 24, 2018

Concurrent Sessions in the hotel only.

7:00 AM – 8:30 AM Breakfast on the Run – Basshead Deck, Marriott Lower Level

8:00 AM – 12:00 PM Exhibits and Project Sales Open

8:00 AM – 10:00 AM **General Session 2**

Douglas Fisher - *Visible Learning for Literacy*

10:30 AM – 12:45 PM Concurrent Sessions



Preconference Institutes

10:00 – 12:30 BALLROOM A

Camelot, King Arthur, and the Sword in the Stone: A Quest for Truth
Hannah Baker and Donna Bailey,
Writing Improvement Network

Participants will explore the constructs of Project Based Learning (PBL) and its role in developing in-depth knowledge and thinking skills. Participants will have an opportunity to work through a sample PBL unit based on Walt Disney's and T. H. White's *The Sword in the Stone* using the following concepts: design challenge, conducting investigation and exploring an essential question.
Grades K-5

10:00 – 12:30 BALLROOM B

Accountable Talk: Connecting Reading, Writing, Speaking and Listening
Libby Carnohan,
Writing Improvement Network/USC

Accountable Talk undergirds all of the ELA Standards. This workshop will explore the connections between reading and writing, listening and speaking. Attendees will be given practical resources and strategies for supporting talk that sustains learning. Resources include a chart of Accountable Talk descriptors, a rubric to assess the level of Accountable Talk as well as questions aligned to each dimension of Accountable Talk.
Grades 3-12

10:00 – 12:30 BALLROOM C

The Importance of Visual Literacy, Part 1
Frank Baker, Media Literacy Clearinghouse and
Writing Improvement Network/USC

Media educator, Frank Baker, delves into "close reading" and "close viewing" activities as they relate to images. Since the world of our students is decidedly more visual, knowing how to help them "read" images is more important than ever.
Grades 3-12

10:00 – 12:30 BALLROOM D

TDA in PreK-2nd Grade? Yes, We Can!
Kimberly Entzminger and Esther Blake,
Aiken County Schools

Join us for a presentation focusing on how to get students using text dependent analysis in the earliest grades. We will share ideas, videos, lesson plans and more in this interactive session that shows instruction can simultaneously be academically rigorous and developmentally appropriate.
PreK-2



10:00 – 12:30 BALLROOM E

Reading Strategies for Struggling Middle School Students

Brenna McCormick, Lexington/Richland District 5

Teachers will receive strategies to support struggling middle school readers across all core content areas. A focus will be placed on academic vocabulary, note-taking, study skills and assessment. Participants will leave with relevant and effective strategies for immediate implementation in the classroom.
Grades 6-8

10:00 – 12:30 BALLROOM F

Using Children's Literature to Teach Close Reading and TDA

Marcia Baxter, Literacy Consultant

Participants will work with grade level appropriate children's literature to read closely and develop TDA practice aligned to ELA standards. This session is based on the work of Chris Lehman and Kate Roberts, Douglas Fisher and Nancy Frye.
Grades 2-3

12:45-1:45 Sabal Palm Lunch

For preconference participants whose nametags show a morning and afternoon preconference sessions.

Meet & Greet Social

Thursday 4:30-6:00
 Exhibit Hall

Cash Bar

JOIN US

Preconference Institutes

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2:00 – 4:30 BALLROOM A

Using Children's Books to Teach Close Reading and TDA

Marcia Baxter, Literacy Consultant

Participants will work with grade level appropriate children's literature to read closely and develop grade level indicator aligned TDA practice. This session is based on the work of Chris Lehman and Kate Roberts, Douglas Fisher and Nancy Frye.

Grades 4-12

2:00 – 4:30 BALLROOM B

Accountable Talk: Connecting Reading, Writing, Speaking and Listening

Libby Carnohan,

Writing Improvement Network/USC

Accountable Talk undergirds all of the ELA Standards. This workshop will explore the connections between reading and writing, listening and speaking. Attendees will be given practical resources and strategies for supporting talk that sustains learning. Resources include a chart of Accountable Talk descriptors, a rubric to assess the level of Accountable Talk as well as questions aligned to each dimension of Accountable Talk.

Grades 3-12

2:00 – 4:30 BALLROOM C

The Importance of Viewing: Advertising and Moving Images, Part 2

Note: Participation in Part 1 not necessary.

Frank Baker, Media Literacy Clearinghouse and Writing Improvement Network/USC

Media educator, Frank Baker, follows up "visual literacy" with activities related to understanding advertising (print and nonprint) as well as the languages of film (moving images). Since young people are exposed to huge amounts of marketing as well as video, helping them to "close read" these media is more important than ever.

Grades 3-12

2:00 – 4:30 BALLROOM D

What do Good Magicians and Great Reading Teachers have in Common? They Both Know How to Trick the Brain!

Katie Garner, Literacy Consultant



Good magicians and great teachers know our brains have a hardwired process for attention that is easily hacked. Increase early learner momentum in both reading AND writing beyond simple decoding. Take away multi-layered instructional tools that will change the game of literacy learning in your classroom. Leave armed and ready for Monday morning!

Grades K-12

2:00 – 4:30 BALLROOM E

Making Meaning: Teaching Before, During, and After Reading Response Strategies to Increase Comprehension of Complex Text for all Readers

Lesley Roessing, Armstrong State University and Coastal Savannah Writing Project

Daily our students sit in front of us, reading. How can we determine if they comprehend what they read? How can we train students to comprehend better and read more reflectively, as they interact with texts? Participants will be introduced to different types of response to teach throughout the year at all grade levels and disciplines in this interactive workshop.

General

2:00 – 4:30 BALLROOM F

Prove It! Using Authentic Text Dependent Engagements in the Classroom

Rebecca Harper, Augusta State University

Text Dependent Analysis (TDA), Document Based Questions (DBQ), or Textual Evidence (TE). No matter what it is called, students often have difficulties using material from texts to support and prove their writings. Learn how closing arguments, photographs, descriptive texts, and so much more can be used to teach these important skills.

Grades 3-12

Featured Author/Illustrator "Snapshot"

Katie Garner

Katie Garner, M.Ed. (author of the best-selling book, *SECRET STORIES®—Cracking the Reading Code with the Brain in Mind!*) is an internationally known educational speaker, author, and literacy consultant with twenty five years of experience in elementary grade classrooms, and a passion for infusing neuroscience into literacy and learning. Her "backdoor-to-the-brain" approach to phonics skill acquisition via the affective (social emotional/feeling) domain shifts the paradigms associated with traditional literacy skill instruction, and has gained national recognition with the No Child Left Behind, Reading First, and RTI Initiatives. As a featured and keynote speaker at educational conferences across the United States and abroad Katie shares "brain-changing" strategies for boosting existing reading curriculum and phonics instruction with the latest neural research showing how our brains learn best. Her practical and proven methods for bringing neuroscience into the forefront of literacy learning have been shared in both lecture and panel discussions at Harvard University and MIT as part of the Learning and the Brain Conference and Research Consortium and are the subject of an upcoming professional development book series. Katie will be conducting a preconference session on Thursday afternoon and a concurrent session Friday morning.



CONCURRENT SESSIONS

Friday, February 23, 2018 8:00 – 9:00

BALLROOM A

*Reaching Reluctant Writers –
With Humor*

Mike Artell, Author/Illustrator

Many reluctant writers (especially boys!) are overwhelmed by the writing process. In this session, Mike Artell will share dozens of clever, fun, classroom-tested ways to motivate your reluctant writers to write more and to write better. Come join us for ideas woven with plenty of laughs!
General



BALLROOM B

*Literacy Approaches that
Impact Student Learning*

Cindy Oxford, SC Department of Education

Participants will have an opportunity to focus on aspects of literacy instruction that are intentional and critical for students' success. These approaches will be combined into learning experiences that result in students reading, writing, speaking and listening at a greater level of understanding. Resources will be provided.

General

BALLROOM C

*Building an Effective TDA (Text Dependent
Analysis) Response: Hands-On Fun!*

Carrie Simmons, Florence School District One

How do you teach the complex process of TDA writing to students? "BUILD an Effective TDA Essay Writing Piece!" This writing process instructs students to provide specific evidence from the passage read, while demonstrating their ability to interpret the meaning behind the evidence provided. This FUN-filled session provides engaging strategies and support to motivate, educate and differentiate TDA constructive response writing for both literary and informational texts. Your students will **A.C.E.** (Answer the Questions; Cite the Evidence; Explain their Answer) the TDA writing process!

Grades 3-8

BALLROOM D

*Making it Stick: Vocabulary Instruction
Students Remember*

Lisa Midcalf, Francis Marion University

This interactive session introduces "ready to use" vocabulary strategies that will increase your students' retention of content. No longer will those vocabulary words be "Here Today and Gone Tomorrow!"
Grades 3-8

BALLROOM E

Working Through the Tiers! RtI in Action
Dana Richardson, Richland District Two

Response to Intervention (RtI) program models are implemented in schools to assist struggling students in both academic and behavior. The framework is intended to provide research and evidence-based interventions along with frequent monitoring of students' progress and their response to those interventions. Join me as we examine strategies that work!

Grades PreK-5

BALLROOM F

*SeeSaw: An Outdoor Playground?
No, It's an Online Portfolio*

**Michelle Reese and Becky Dickson,
Fort Mill School District**

Seesaw is a student-centered app that allows student to independently document and "show what they know" in an authentic online learning journal. Students can demonstrate growth, teachers can monitor progress, and parents can "see indie the classroom" with *Seesaw*. We will demonstrate how this has revamped our literacy rotations through meaningful tasks that result in high levels of student engagement. Participants will leave an understanding of how to set up your classroom and ideas for literacy-based activities.

Grades 1-2

Featured Author/Illustrator "Snapshot"

Mike Artell

Mike Artell is an award-winning author, illustrator, musician and professional speaker. Mike graduated from Southeastern Louisiana University in 1972 with a B.A. in Marketing and spent the next 15 years in sales and marketing primarily with technology-based companies. Mike's first children's books were published in 1990 and since then, he has written and/or illustrated more than 35 books. Many of Mike's books have won awards. His book *PETITE ROUGE – A CAJUN RED RIDING HOOD* was named 2009 Read Aloud Book of the Year by the National Association of Elementary School Principals. Be sure to visit Mike in his booth in the Exhibit Hall and in one of his sessions Friday morning.



**F
R
I
D
A
Y**

CONCURRENT SESSIONS

Friday, February 23, 2018 8:00 – 9:00

SABAL PALM

*#Justachicken Reading Workout/
The Heroes Journey*
Preston Thorne and
Langston Moore,
Authors



These authors use their experience as athletes to explain one of storytelling's most basic concepts in #Justachicken's World Famous Workout. Session attendees will be engulfed with an interactive lesson using best practices from literacy education as they see how the archetype in *The Heroes' Journey* can be applied to sports and athletics to reach reluctant readers.

General

CAROLINA ROOM

What Do You Do with A Question? The Ripple Effect of Professional Inquiry
Buffy Murphy, Tina McCaskil,
Erin Roberts, and Beth White

District 5 of Lexington and Richland Counties

What changes would you suggest to our current Professional Development structure? How does choice in PD motivate you to inquire and grow professionally? Responses to these questions set the course for a professional inquiry stance to PD allowing for differentiation for adult learners. Stemming from individual professional wonderings, our model supports choice professional book clubs, peer observation, and dialogic conversations instead of one-size-fits-all PD.

General

LORDS PROPRIETORS

How Does a Content Teacher Teach Reading?
Noreen M. McAloon, Horry County Schools

This interactive session identifies the type of reading content teachers use or would like to use if their students were not struggling readers. Participants will leave with strategies to help their students comprehend class reading assignments and strategies to use for direct reading instruction.

Grades 6-12



BAYLEY'S BARONY

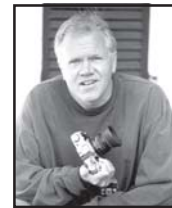
What's New in Young Adult Literature
Brittany Gendron,
Union County (NC) Schools
Beverly Jackson and Angela Whetstone,
Writing Improvement Network

Through book talks by presenters, participants will learn about recently published books for middle and high school students. A broad spectrum of titles that will appeal to students of various reading abilities and interests will be examined. Based on reading selections of our panel of readers, a wide and diverse array of titles will be shared. Participants will have access to an annotated bibliography. (Repeated Friday, 10:30, Carolina Room)

Grades 6-12

CAPTAIN JACK STONEY

*Fiction or Nonfiction,
Kids Want a Story*
Stephen Swinburne,
Nonfiction Author



A nonfiction author, Stephen Swinburne will entertain and inform as he takes participants into the heart of information story-telling to kick-start a love of nonfiction. Swinburne will show how authors use "story" to create quality, high interest informational books for young readers. This session is a must for teachers who want to teach high quality nonfiction to students! (Repeated Friday, 10:30, Captain Jack Stoney)

Grades PreK-5

CENTRE COURT A

*Catch Them Before They Fall:
Reading Intervention in 5K*

Kimberly Entzminger, Aiken County Schools

Participants will learn how East Aiken School of the Arts, the 2016-2017 Exemplary School of Reading, identifies, targets and monitors the progress of its youngest students. Screening measures, use of data, and interventions will be discussed. Participants will leave with an understanding of how to implement a successful intervention program and meet the requirements of *Read to Succeed*.

Grades PreK-5

CENTRE COURT B

*Mathematicians and Scientists
are Readers and Writers Too!*

Katy Hardee, Spartanburg School District 1

This session will show how to integrate reading/writing workshop with math and science content lessons. Real classroom examples, weekly schedules, and a sample science unit will be provided.

Grades 1-5

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CONCURRENT SESSIONS

Friday, February 23, 2018 9:15 – 10:15

BALLROOM A

Rock Your Read Alouds
Mike Artell, Author/Illustrator



Every read-aloud is a performance. In order to make your read-alouds more effective and memorable, it's important to incorporate a variety of different kinds of vocal pitch, pacing, gestures, environment and interaction with your students. Join Mike Artell and learn how to ROCK your read-alouds.

General

BALLROOM B

Literacy Lessons Across the Curriculum
Lisa Young and Paula Krell,
Florence School District One

There is never enough time to truly teach everything. Join us as we share ways to teach literacy skills in science and social studies. Participants will be engaged in the presentation and leave with a collection of lessons that can be used in their classrooms.

Grades 3-5

BALLROOM C

Using Historical Fiction & Non-Fiction for Curriculum in Elementary Grades-New Edition
James Bryan, Independent Educational Consultant

Using historical fiction and informational texts to teach social studies standards in reading classrooms has long been an important idea. Join me in this session to learn concrete suggestions for the elementary classroom. A bibliography with new suggestions will be provided to expand available materials to entice more students to read. This session will illustrate which books to use and provide ideas on how to incorporate them into your schedule. Each participant will receive lessons, annotated bibliographies, etc. Door prizes provided.

Grades K-5

BALLROOM D

Reading and Writing Through an Inquiry Lens
Emily Kimpton, Sumter School District

Picture students fully engaged in literacy learning eagerly reading, writing, and collaborating with their classmates. What does it take to develop this scene? This session will engage educators in a classroom experience where the cycle of inquiry serves as a basis for fostering student engagement. Participants will receive a practical lesson framework, suggested texts, and options for assessments.

Grades 3-12

BALLROOM E

Anchoring Our Way to Comprehension
Holly Veal, Kourtney Davis, and Erica Dowling; Richland Two School District

Ever wonder how to transform your everyday anchor charts into student-centered resources? Are you eager to implement resources that allow your students to answer some of their own questions while fostering the development of comprehension and retention? Come learn how to create anchor charts that focus on digging deeper into the strategy, content and learning process!

Grades 1-5

BALLROOM F

Pardon the Interruption: We're Using ESPN to Teach Writing
Rebecca Harper, Augusta University

Motivating students to write is often difficult for many teachers, but what if teachers and students knew that ESPN could be used to teach writing? From using the Top Ten Plays to teach transition sentences, to sports programming that teaches argumentative writing, this session will provide participants with unique and new ways to engage students in the writing classroom.

Grades 3-12

SABAL PALM

Sing Your Way to Reading and Writing
Eric Litwin, Author



In this fun and pragmatic workshop, Mr. Eric demonstrates how interactive techniques such as repetition, prediction, call and response, rhyme, meter, and movement are used to promote, inspire and develop reading and writing skills. He will also show how interactive music serves as a springboard for writing and other language activities throughout your curriculum.

Grades PreK-2

Featured Author/Illustrator "Snapshot" Eric Litwin

Eric Litwin is a song singing, guitar strumming, # 1 New York Times Best Selling author who brings early literacy and music together. He is the original author of the Pete the Cat series as well as the author of The Nuts and Groovy Joe. Eric's books have sold over 10 million copies, been translated into 15 languages, and won 19 literacy awards including a Theodor Geisel Seuss Honor Award. Eric has two sessions on Friday morning. His books are for sale at the Follett Higher Education Group booth in the Exhibit Hall.



CONCURRENT SESSIONS

Friday, February 23, 2018 9:15 – 10:15

CAROLINA ROOM

Biographies – How to Capture Your Students!
Lena H. Beason, Beaufort County Schools

Biographies hold the potential of numerous instructional benefits. Pair biographies with colorful picture books and a multitude of objectives can be taught. By reading true tales of adventure, students can identify with situations of main characters and realize that ordinary people can change the world! Participants will leave with practical ideas which can be implemented in classrooms immediately.
Grades 3-5

LORDS PROPRIETOR

Tactile, Dynamic and Active Strategies for Moving Kids Toward TDA
Laura Garner, Stephanie Wallace, and Kim Mizzell; Berkeley County Schools

Participants will share in a variety of engagements designed to foster the level of critical thinking necessary for Text Dependent Analysis. Take-aways include strategies to increase purposeful conversations and authentic connections that lay the foundation for writing.
Grades 3-5

BAYLEY'S BARONEY

Classroom Libraries: Our Partners in Teaching
Jess Giah, Booksource

The more familiar we are with the books in our classrooms the more we will use them; we should see these books as partners in teaching. This session will focus on ways to organize, display and use the books in your classroom for more than just browsing and read alouds.
Grades K-2

Featured Author/Illustrator "Snapshot"

Jonathan Miller

Jonathan Miller visits more than 100 schools each year, introducing students to his hero, Sammy, the necktie-wearing wiener dog who works as a fact-checker for the Internet. (You knew, of course that ALL facts on the Internet are checked.) In successive books, Sammy has traveled from Charleston to Africa and to Pluto. All on fact-finding missions!

As an author/illustrator, Jonathan begins his illustrations with a sketch, puts it under carbon paper, traces it, then begins to cut and paste with help from an X-Acto knife. For lack of a better term, his technique is a form of collage. "I've tried to think of a cuter name for it, but I can't" he said. It's not easy. A single image might take as long as 30 hours to create. Join Jonathan in one of his sessions Friday morning and in his booth in the Exhibit Hall.

CAPT. JACK STONEY

Publishing a Book 101
**Jonathan Miller,
Author and Illustrator**



Come meet the author/illustrator of the children's book series, *The Adventures of Sammy the Wonder Dachshund*. Jonathan is a South Carolina native who uses thousands of cut pieces of paper layered into a single illustration. He will share with participants how a book begins with a single idea through the publication. Jonathan is a popular speaker in schools across South Carolina. (Repeated Friday, 11:45)
General

CENTRE COURT A

Snapshots of Literacy: Early Childhood Practices Granting Students Access to the "Literacy Club,"

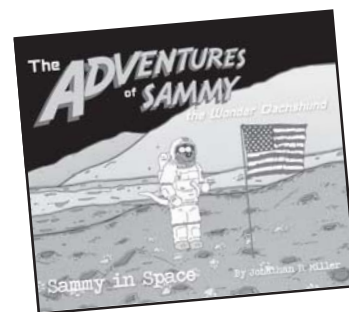
Ulanda James, Anna Hancock and Ashley Hancock; Chesterfield County Schools

During this session, participants will engage with PreK and K teachers who have invited their students to be members of the "literacy club" through Writer's Workshop, interactive writing, read alouds, buddy reading, guided reading and independent reading. Participants will leave with innovative ideas that can be immediately implemented to foster their emergent readers and writers.
Grades PreK-K

CENTRE COURT B

Mentor Texts That Mentor Young Authors
**Debbie Jordan and Tracy Shuckhart,
Rock Hill School District**

Struggling to fit grammar standards into your language block? We have a solution – MENTOR SENTENCES! With 10-15 minutes a day, mentor texts are your answer! Based on Jeff Anderson's book, *Everyday Editing* and tweaked by Jessica Ivey, your struggles are over. In this session, you will experience a mentor text lesson and receive valuable resources to start on your journey.
Grades 3-5



FRIDAY

LOCATION	Thursday Morning & Afternoon		Friday Morning & Afternoon		
	10:00 - 12:30	2:00 - 4:30	8:00 - 9:00	9:15 - 10:15	10:30 - 11:30
Ballroom A MARRIOTT	<i>Camelot, King Arthur, and the Sword in the Stone: A Quest for Truth</i> Grades K-5	<i>Using Children's Books to Teach Close Reading and TDA</i> Grades 4-12	<i>Reading Reluctant Readers - With Humor</i> General	<i>Rock Your Read Alouds</i> General	<i>A Book, A Page, A Word: The Artistic Journey of an Author and Illustrator</i> General
Ballroom B MARRIOTT	<i>Accountable Talk: Connecting Reading, Writing, Speaking and Listening</i> Grades 3-12	<i>Accountable Talk: Connecting Reading, Writing, Speaking and Listening</i> Grades 3-12	<i>Literacy Approaches that Impact Student Learning</i> General	<i>Literacy Lessons Across the Curriculum</i> Grades 3-5	<i>Let's Get Back to the Basics</i> Grades 1-5
Ballroom C MARRIOTT	<i>The Importance of Visual Literacy, Part 1</i> Grades 3-12	<i>The Importance of Visual Literacy, Part 2</i> Grades 3-12	<i>Building an Effective TDA Response: Hands-On Fun!</i> Grades 3-8	<i>Using Historical Fiction & Non-Fiction for Curriculum in Elementary Grades-New Edition</i> All	<i>Get "Serial" about Literacy</i> Grades 1-8
Ballroom D MARRIOTT	<i>TDA in Pre-K-2nd Grade? Yes, We Can!</i> Grades PreK-2	<i>What do Good Magicians and Great Reading Teachers have in Common? They Both Know How to Trick the Brain!</i> Grades K-12	<i>Making it Stick: Vocabulary Instruction Students Remember</i> Grades 3-8	<i>Reading and Writing Through an Inquiry Lens</i> Grades 3-12	<i>Helping Struggling Readers Succeed</i> General
Ballroom E MARRIOTT	<i>Reading Strategies for Struggling Middle School Students</i> Grades 6-8	<i>Making Meaning: Teaching Before, During, and After Reading Response Strategies to Increase Comprehension of Complex Text for all Readers</i> General	<i>Working Through the Tiers! RtI in Action</i> Grades PreK-5	<i>Anchoring Our Way to Comprehension</i> Grades 1-5	<i>Integrating Disciplinary Literacy in the Elementary Classroom</i> Grades 1-5
Ballroom F MARRIOTT	<i>Using Children's Literature to Teach Close Reading and TDA</i> Grades 2-3	<i>Prove It! Using Authentic Text Dependent Engagements in the Classroom</i> Grades 3-12	<i>SeeSaw: An Outdoor Playground? No, It's an Online Portfolio</i> Grades 1-2	<i>Pardon the Interruption: We're Using ESPN to Teach Writing</i> Grades 3-12	<i>Conferences: Snapshots into Literacy Development</i> Grades PreK-2
Sabal Palm MARRIOTT			<i>#Justachicken Reading Workout/ The Heroes Journey</i> General	<i>Sing Your Way to Reading and Writing</i> Grades PreK-2	<i>Hacking the Brain's Affective Domains-A Backdoor Route for Easy Access to HARD Phonics Skills for Reading and Writing</i> Grades PreK-2
Carolina Room MARRIOTT			<i>What Do You Do with A Question? The Ripple Effect of Professional Inquiry</i> General	<i>Biographies-How to Capture Your Students!</i> Grades 3-5	<i>What's New in Young Adult Literature</i> Grades 6-12
Lords Proprietor MARRIOTT			<i>How Does a Content Teacher Teach Reading?</i> Grades 6-12	<i>Tactile, Dynamic and Active Strategies for Moving Kids Toward TDA</i> Grades 3-5	<i>Tactile, Dynamic and Active Strategies for Moving Kids Toward TDA</i> Grades 6-8
Bayley's Baroney MARRIOTT			<i>What's New in Young Adult Literature</i> Grades 6-12	<i>Classroom Libraries: Our Partners in Teaching</i> Grades K-2	<i>Creating Place: The Aurora County Novels</i> Grades 4-12
Capt. Jack Stoney MARRIOTT			<i>Fiction or Nonfiction, Kids Want a Story</i> Grades PreK-5	<i>Publishing a Book 101</i> General	<i>Fiction or Nonfiction, Kids Want a Story</i> Grades PreK-5
Centre Court A PALMETTO DUNES			<i>Catch Them Before They Fall: Reading Intervention in 5K</i> Grades PreK-5	<i>Snapshots of Literacy: Early Childhood Practices Granting Students Access to the "Literacy Club"</i> Grades PreK-K	<i>A Path for Progress-Interactive Writing for Beginning Literacy Learners</i> Grades PreK-2
Center Court B PALMETTO DUNES			<i>Mathematicians and Scientists are Readers and Writers Too!</i> Grades 1-5	<i>Mentor Texts That Mentor Young Authors</i> Grades 3-5	<i>Fundamental Fairy Tales</i> Grades 3-5

Special Thanks

Ariana Brown

Deni Humphries

MaryKay Sturgis

Janet West

Writing Improvement Network (WIN)

South Carolina Leaders of Literacy

College of Charleston Teaching Fellows


Lander University Education Students

Special Thanks

Special thanks to Joni Richardson and Associates and Robyn Prince, Capstone Classroom for sponsoring Thursday afternoon's *Meet and Greet Social*, Thursday, 4:30-6:00 in the Exhibit Hall.

Special Thanks

Special thanks to Follet for providing our conference bags this year!

11:45 - 12:45	1:15 - 2:15	2:30-5:15	8:30 - 10:00	10:30 - 11:30	11:45 - 12:45
<i>Implementing Notice and Note: Where Do I Start?</i> Grades 3-5		GENERAL SESSION #1 BALLROOMS A-F MARRIOTT “Encouraging Conversations About Texts” FEATURED SPEAKERS Kylene Beers & Bob Probst 	GENERAL SESSION #2 BALLROOMS A-F MARRIOTT “Visible Learning for Literacy” FEATURED SPEAKER Douglas Fisher	<i>Meet Distinguished Literacy Teachers</i> Bethesda Moore & Tammy Terry Grades 6-8 10:45 - 11:30	<i>Meet Distinguished Literacy Teachers</i> Diane Farlett, Gisele Butler, & Molly Gorie Grades 1-2
<i>Let's Get Back to the Basics</i> Grades 1-5				<i>Meet Distinguished Literacy Teachers</i> Taylor Edmonds & Maegan Trammell Grades 9-10 10:45 - 11:30	<i>Meet Distinguished Literacy Teachers</i> Jennifer Minolfo, Kimberly Flowers, & Renee Nouvelle Grades 4-5, Special Education K-5
<i>Please Engage Me! A Shout for Help from Middle School Students</i> Grades 6-8				<i>Exemplary Reading Award Finalist</i> Fairforest Elementary Grades K-5 10:45 - 11:30	<i>Meet Distinguished Literacy Teachers</i> Angela Fallaw, Carrie Foster, & Monica King Grades PreK-K
<i>Oh, SNAP! Look How We Integrate!</i> Grades 1-5				<i>Exemplary Reading Award Finalist</i> Boiling Springs Elementary Grades K-5 10:45 - 11:30	<i>Designing a Reading, Writing, Speaking Unit</i> Grades 5-12
<i>Project Au-Some: Building Literacy Through Social/Emotional Learning</i> Grades PreK-5				<i>Exemplary Reading Award Finalist</i> Larne Elementary Grades K-5 10:45 - 11:30	<i>Turning the Page on History</i> General
<i>Teaching Close Reading and Visual Thinking Skills Using Photographs</i> General				<i>Voracious Visual Learning: Snapshots for Critical Thinking</i> General 10:45 - 11:30	<i>#Justachicken Reading Workout/The Heroes Journey</i> General
<i>We Can't Be Learning, We Are Having Too Much FUN!</i> PreK-3	<i>Text Conversation with Kylene Beers & Bob Probst</i> General			<i>Assessments-Capable Learners</i> General	<i>The Road To Becoming An Exemplary School of Reading</i> Grades K-5
<i>The Alpha-Sketch Classroom</i> General	<i>Hot Literacy Topics in Higher Education Discussion</i> Collegiate			<i>The Alpha-Sketch Classroom</i> General	<i>Take Note! Providing Academic Feedback to Set Appropriate Reading Goals</i> Grades 3-5
<i>Designing a Reading, Writing, Speaking Unit</i> Grades 5-12				<i>Classroom Libraries: Our Teaching Partners</i> Grades 3-6	<i>Traveling Interdisciplinary Literacy Trunk (TILT): Explore the Civil War</i> Grades 1-5
<i>Creating the Documentary Novel</i> Grades 4-12				<i>Providing Literacy Intervention Support In Your School</i> Grades PreK-5	<i>Using Historical Fiction & Non-Fiction for Curriculum in Middle Grades-New Edition</i> Grades 6-8
<i>Publishing a Book 101</i> General		<i>#flipgridfever: Enhance Classroom Community and Collaboration</i> General	<i>Traveling Interdisciplinary Literacy Trunk (TILT): Animals and Plants</i> Grades 1-2		
<i>Reading Does Not Begin With ABC: How to Support Your Emergent Readers</i> Grades PreK-2					
<i>Head Smashed In: Native American Culture and Lore</i> Grades 3-8					

CONFERENCE SCHEDULE

AUTHOR/ILLUSTRATOR AUTOGRAPHING		
Mike Artell	Registration Hall	Friday, 1:00-2:30 Visit his booth in the Exhibit Hall for additional times
Eric Litwin	Registration Hall	Friday, 1:00-2:30
Jonathan Miller	Registration Hall	Friday, 1:00-2:30 Visit his booth in the Exhibit Hall for additional times
Stephen Swinburne	Registration Hall	Thursday, 4:30-6:00
James Ransome	Registration Hall	Friday, 1:00-2:30
Lesa Cline-Ransome	Registration Hall	Friday, 1:00-2:30
Deborah Wiles	Registration Hall	Friday, 1:00-2:30

CONCURRENT SESSIONS

Friday, February 23, 2018 10:30 – 11:30

BALLROOM A

A Book, A Page, A Word: The Artistic Journey of an Author and Illustrator
James Ransome and
Lesla Cline Ransome



From collaboration to craft, the award-winning husband and wife team James Ransome and Lesla Cline-Ransome share the inspiration behind many of their titles including *Before She Was Harriett*, *Germs*, *Satchel Paige* and *Words Set Me Free*.

General

BALLROOM B

Let's Get Back to the Basics
Sara Gilliland, Tessie Bridges, and Renee
Duncan; Cherokee School District

There have been changes in South Carolina standards, grade level indicators, and assessments over the last few years, but one thing remains true: Reading Workshop WORKS! How else can we expect to create College and Career Ready students while we foster a love of reading? In this session, participants will have the opportunity to be a part of the power of Reading Workshop when ALL components are put into practice. (Repeated, Friday, 11:45, Ballroom B)

Grades 1-5

BALLROOM C

Get "Serial" about Literacy
Anna Doyle, Greenville County Schools
Meg Campbell, Spartanburg District 6

Plug in your headphones and turn up the volume to explore authentic technology and literacy integration through podcasting. Discover how all learners create and present podcasts to communicate as readers, writers, and thinkers. Using the most current digital audio media platform, the classroom becomes a 21st century learning environment where students sit behind the microphone and lead their literacy learning.

Grades 1-8

BALLROOM D

Helping Struggling Readers Succeed
Callie McGill-Thomas, Richland District One

South Carolina has the 13th highest rate of functional illiteracy in the United States. This is directly related to the large number of students who struggle to develop proficient reading skills. Participants will explore proven techniques for building motivation in addition to tips, strategies, and online resources that can be used to support and strengthen struggling readers.

General

BALLROOM E

Integrating Disciplinary Literacy in the Elementary Classroom
Kavin Ming, Winthrop University;
Samantha Smigel, Spartanburg District 5

Disciplinary literacy involves reading, writing, speaking, listening, and thinking in the context of specific disciplines. Literacy in the elementary classroom provides a fertile environment for introducing disciplinary literacy across the curriculum. In this session, the presenters will provide examples of disciplinary literacy integration, and will share what one teacher does to foster disciplinary literacy in her elementary classroom.

Grades 1-5

BALLROOM F

Conferences: Snapshots into Literacy Development
Kela Goodman, USC Upstate and
Becky McCraw, Cherokee County Schools

Join us as we explore the many ways teachers can use dynamic assessments as snapshots into their students' literacy development and inform conversations while they sit side-by-side during reading and writing conferences. Presenters will share how written and oral conversation, running records, and text dependent questions can direct conferences which ultimately informs instruction in the responsive teaching cycle.

Grades PreK-2

SABAL PALM

Hacking the Brain's Affective Domains – A Backdoor Route for Easy Access to HARD Phonics Skills for Reading and Writing
Katie Garner, Literacy Consultant



Accelerate early and struggling learner-access to the WHOLE reading and writing code (Not just bits and pieces of it!) by taking advantage of learning loopholes rooted in our brain's plasticity. These brain-changing instructional tools for phonics skill mastery are guaranteed to become the most relied upon pieces of your instructional repertoire leaving you armed and ready for Monday morning!

Grades PreK-2



FRIDAY

CONCURRENT SESSIONS

Friday, February 23, 2018 10:30 – 11:30

CAROLINA ROOM

What's New in Young Adult Literature
Brittany Gendron,
 Union County (NC) Schools
Beverly Jackson and Angela Whetstone,
 Writing Improvement Network
 Monika Schroeder, Author

Through book talks by presenters, participants will learn about recently published books for middle and high school students. A broad spectrum of titles that will appeal to students of various reading abilities and interests will be examined. Based on reading selections of our panel of readers, a wide and diverse array of titles will be shared. Participants will have access to an annotated bibliography. (Repeated Friday, 8:00, Bayley's Barony)
Grades 6-12

LORDS PROPRIETORS

Tactile, Dynamic and Active Strategies for Moving Kids Toward TDA
Laura Garner, Stephanie Wallace, and Kim Mizzell;
 Berkeley County Schools

Participants will participate in a variety of engagements designed to foster the level of critical thinking necessary for Text Dependent Analysis. Take-aways include strategies for to increase purposeful conversations and authentic connections that lay the foundation for writing.
Grades 6-8

BAYLEY'S BARONEY

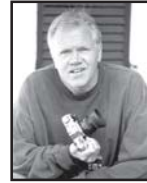
*Creating Place:
 The Aurora County Novels*
Deborah Wiles



How did Ruby Lavendar, Miss Eula, Melba Jane, Comfort Snowberger, and Aurora County come to be? Ruby, Finesse, House Jackson, and a new character, Emma Lake Cake, come back to Aurora County in a new novel this coming fall. Join Deborah Wiles and make connections to your own life and the Ruby series.
Grades 4-12

CAPTAIN JACK STONEY

Fiction or Nonfiction, Kids Want a Story
Stephen Swinburne,
 Nonfiction Author



A nonfiction author, Stephen Swinburne will entertain and inform as he takes participants into the heart of information story-telling to kick-start a love of nonfiction. Swinburne will show how authors use "story" to create quality, high interest informational books for young readers. This session is a must for teachers who want to teach high quality nonfiction to students! (Repeated Friday, 8:00, Captain Jack Stoney)
Grades PreK-5

CENTRE COURT A

A Path for Progress – Interactive Writing for Beginning Literacy Learners
Michele Thiret, Vandrea Lang, and Ginger Holdeman;
 District 5 of Lexington and Richland Counties

Join us for a look at how one South Carolina school used the structure of Interactive Writing to change student trajectories in literacy. During this session, we will share the methods we employed with Interactive Writing and share how it can shape your youngest students.
Grades PreK-2

CENTRE COURT B

Fundamental Fairy Tales
Tim Lowry, Story Teller and Teaching Artist



Fairy Tales give children their first experience with the world at large, provide a model for how to culturally respond to a variety of circumstances common to human experience, and serve as a basis for more sophisticated and subtly nuanced expressions of Western culture. An appreciation for literature, music, dance, art, opera, theater, and film begins with the simple telling of a magical tale that starts with the immortal words "once upon a time . . .". Tim will discuss the importance of fairy tales and then lead the group in some fun exercises designed to polish your storytelling skills so that your fairy tales will shine like precious gems in a chest of cultural treasures.
Grades 3-8

FRIDAY

Featured Author/Illustrator "Snapshot"

Deborah Wiles

Deborah Wiles is a Southerner who grew up in Jasper County, Mississippi and in the Air Force. She moved often and Mississippi became her homeplace. Today, she writes with great love, humor and pathos about her Mississippi kin and her childhood. She is the author of picture books and novels for readers young and old, including the beloved *Love, Ruby Lavender* and *Each Little Bird That Sings*, a 2005 National Book Award finalist. She is the pioneer of the documentary novel in a trilogy about the 1960s. *Countdown* is the first book in that series with *Revolution*, a 2014 National Book Award finalist, following. She lives in Atlanta, Georgia. Please join Debbie in one of her sessions on Friday morning. Her books are for sale at TKO in the Exhibit Hall.



CONCURRENT SESSIONS

Friday, February 23, 2018 11:45 – 12:45

BALLROOM A

*Implementing Notice and Note:
Where Do I Start?*
Nicole Cleary and Darcy Swartout,
Fort Mill School District

How do we get students to stop, think and dig deeper into texts? These upper elementary signposts will enhance reading comprehension. Come learn how to apply these strategies to mini-lessons, guided groups and independent reading.
Grades 3-5

BALLROOM B

Let's Get Back to the Basics
Sara Gilliland, Tessie Bridges, and Renee
Duncan; Cherokee School District

There have been changes in South Carolina standards, grade level indicators, and assessments over the last few years, but one thing remains true: Reading Workshop WORKS! How else can we expect to create College and Career Ready students while we foster a love of reading? In this session, participants will have the opportunity to be a part of the power of Reading Workshop when ALL components are put into practice. (Repeated, Friday, 10:30, Ballroom B)
Grades 1-5

BALLROOM C

*Please Engage Me! A Shout for Help
from Middle School Students*
Samantha Tate and Shasta Looper,
Greenville County School District

Wondering how to move your middle school students from compliance to authentic engagement in literacy? In this session teachers will work collaboratively to solve a complex task using three research based ways of increasing engagement: getting physical, being social, and thinking intellectually. Using work of Phillip Schlechty, presenters will share strategies to build more authentic engagement in literacy classrooms.
Grades 6-8

BALLROOM D

Oh, SNAP! Look How We Integrate!
Jenna C. Turner, Mandy Gregory, and Skylar
Herdinar; Spartanburg School District 2

Do you ever feel that there is not enough time in the day to reach deeper into your content standards? Come join us and we will share how integration has allowed us to go deeper within ALL subject areas. Explore various ways to incorporate content integration through technology and other instructional practices. Visit this session and you too will say, "Oh, SNAP! I can integrate!"
Grades 1-5

BALLROOM E

*Project Au-Some: Building Literacy Through
Social/Emotional Learning*
Brenna Lamprey, Beth Reilly, and Kristen
Hall; District 5 of Lexington and Richland
Counties

Join us to explore how students of all ages and abilities can build relationships, learn empathy, and accept differences through literacy. By reading books and articles that promote acceptance and understanding of all, educators will be empowered to challenge students to promote tolerance, compassion, and acceptance through books, questioning and conversations.
Grades PreK-5

BALLROOM F

*Teaching Close Reading and Visual Thinking
Skills Using Photographs*
Sylvia Ford, ELA Consultant

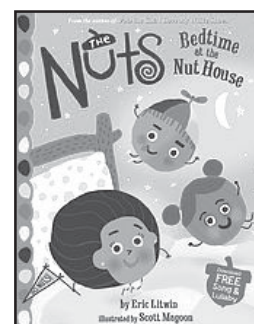
Close reading any text, whether written or visual, requires that students proceed more slowly and methodically, noticing details, making connections and asking questions. Learn how to use these comprehension strategies and student curiosity to dig deeper. Ten engagement strategies will be demonstrated.
General

SABAL PALM

*We Can't Be Learning,
We Are Having Too Much FUN!*
Eric Litwin, Featured Author



What is the connection between learning and FUN in early education? Everything! Learn how using FUN, interactive songs and stories engages your students, builds community, promotes reading, supports language acquisition, develops motor coordination, teaches social skills and cooperation, benefits memory retention, shares cultural awareness and instills an empowering love of learning. So, get ready to sing, dance, and move. Leave with the skills to create a FUN learning environment.
PreK-3



CONCURRENT SESSIONS

Friday, February 23, 2018 10:30 – 11:30

CAROLINA ROOM

The Alpha-Sketch Classroom Bradd Parton, Author/Illustrator



Let author and Illustrator Bradd Parton introduce you to Alpha-Sketch. An Alpha-Sketch is a drawing made only of the letters of the alphabet. Each letter is used once in every drawing. While it deals with the alphabet, Alpha-Sketch is not about learning letters; it's about thinking creatively and looking for details. Bradd created this drawing style and has published several picture books as well as a series of activity books. This year marks the release of THE ALPHA-SKETCH CLASSROOM, a teacher's manual that shows how this creative style can be used to engage your students in a fun, effective way. His presentation includes a game where attendees can win prizes like books, t-shirts, prints, and magnets by guessing what is being drawn with the alphabet. (Repeated Saturday, 10:30, Carolina Room)
General

LORDS PROPRIETORS

Designing a Reading, Writing, Speaking Unit Lesley Roessing, Armstrong State University, Coastal Savannah Writing Project

One of the most significant events of this century was the attacks of September 11, 2001; the effects of which we are still experiencing. This presentation will demonstrate how to design and teach a 9/11 unit for grades 5-12 based on six novels, articles and news videos. It includes collaborative reading in book clubs, reader response and writing activities, and ways to teach discussion skills. Learn about new novels written for grades 5-12 readers, and strategies to explore these important events through texts that will engage even reluctant readers. The strategies presented for this 6-12 day unit can be adapted to create units of study on any topic, in any grade. There will be a drawing for the six 9/11 novels at the end of the presentation. (Repeated Friday, 11:45, Lords Proprietors)
Grades 5-12

BAYLEY'S BARONEY

Creating the Documentary Novel Deborah Wiles, Featured Author



Combining fiction, non-fiction, and biography, the novels *Countdown* and *Revolution* break new ground in books for young readers, incorporating primary source material (photographs, song lyrics, newspaper accounts) into a story about the 1960s, teaching history but also telling a story that young readers today can relate to. Join Deborah Wiles as she takes you on a journey through the 1960s.
Grades 4-12

CAPTAIN JACK STONEY

Publishing a Book 101 Jonathan Miller, Author and Illustrator



Come meet the author/illustrator of the children's book series, *The Adventures of Sammy the Wonder Dachshund*. Jonathan is a South Carolina native who uses thousands of cut pieces of paper layered into a single illustration. He will share with participants how a book begins with a single idea through the publication. Jonathan is a popular speaker in schools across South Carolina. (Repeated Friday, 9:15, Captain Jack Stoney)
General

CENTRE COURT A

Reading Does Not Begin With ABC: How to Support Your Emergent Readers Jennifer Hamrick and Lori Poole, Lexington School District One

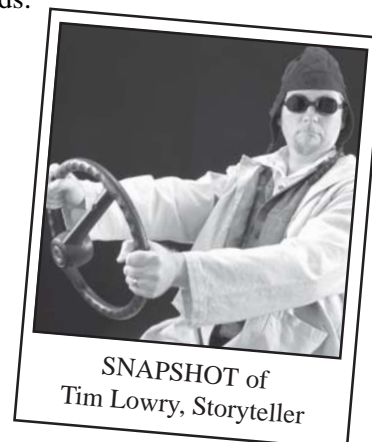
In this session, participants will learn how to support ALL students as they learn to see themselves as readers, whether the reading is conventional or not. Through the use of Sulzby's Emergent Readers Continuum teachers will gain an understanding of the progression of emergent readers while realizing that students do not need to know alphabetic letters and sounds to become readers. Ideas for the use of interactive read-aloud and shared reading to help emergent readers will be provided.
PreK-2

CENTRE COURT B

Head Smashed In: Native American Culture and Lore Tim Lowery, Independent Storyteller and Teaching Artist



Buffalo hunting, star navigation, tribal rituals and sudden death! Use the power of storytelling to capture students' imaginations as you integrate American history, science, and ELA standards.
Grades 3-8



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CONCURRENT SESSIONS

Friday, February 23, 2018 1:15 – 2:15

SABAL PALM

*Text Conversation with
Kylene Beers and Bob Probst*

Kylene Beers, Bob Probst; Featured Speakers

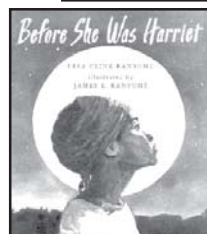
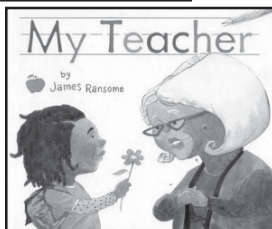
Join Kylene and Bob to learn more about text conversation. These are conversations between students and with others. SC Literacy Leaders and SC Department of Education Literacy Specialists have reserved seating for this session. Once these seats are filled, other conference participants will be seated until the room is full.

General

Featured Author/Illustrator "Snapshot"

James Ransome and Lesla Cline-Ransome

The Children's Book Council named James E. Ransome as one of seventy-five authors and illustrators everyone should know. Ransome has received both the Coretta Scott King Award for Illustration and the IBBY Honor Award for his book, *The Creation*. He has also received a Coretta Scott King Honor Award for Illustrations in *Uncle Jed's Barbershop* which was selected as an ALA Notable Book and is currently being shown as a feature on Reading Rainbow. *How Many Stars in the Sky?* and *Sweet Clara and the Freedom Quilt* were also Reading Rainbow selections. PBS's Storytime featured his book, *The Old Dog*. He received the Simon Wiesenthal Museum of Tolerance award for his book, *The Wagon*. In 1999 *Let My People Go* received the NAACP Image Award for Illustration and *Satchel Paige* was reviewed in Bank Street College of Education's "The Best Children's Books of the Year." *How Animals Saved the People* received the SEBA (Southeastern Book Association) Best Book of the Year Award in 2002 and the Vermont Center for the Book chose *Visiting Day* as one of the top ten diversity books of 2002. Join James and his wife Lesla Cline-Ransome for a session on Friday morning or one on Saturday. Their books are for sale in the TKO booth in the Exhibit Hall.



CAROLINA ROOM

*Hot Literacy Topics in Higher Education
Discussion*

**Susan Fernandez,
Panel Moderator, Lander University**

Bring your lunch and join the SCIRA Literacy Leaders of Higher Education (LLHE) for a discussion of *Hot Topics in Literacy* based on the *What's Hot in Literacy Report* published annually by the International Literacy Association (ILA). Join professors from universities across South Carolina to discuss current trends in literacy and ideas for solving literacy challenges. Panel members:

Dr. Susan Fernandez, *Critical Literacy: Combating Fake News*, Lander University

Dr. Lisa Midcalf, *Disciplinary vs. Content Literacy*, Francis Marion University

Dr. Ian O'Byrne, *Students and Educators as Critical Readers and Writers*, College of Charleston

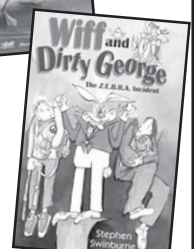
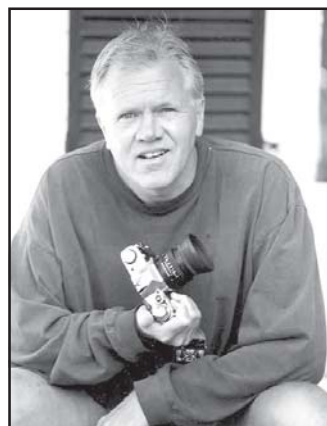
Dr. Julia Wilkins, *Literacy and Diversity*, Presbyterian College

Dr. Teresa White, *Early Literacy: The Vapor Effect*, Limestone College

Featured Author/Illustrator "Snapshot"

Stephen Swinburne

Steve Swinburne was born in London, England. When he was 8, he left England with his family and sailed on the Queen Elizabeth to New York City. Today, he enjoys his home in Vermont when not traveling across the country to work with students and teachers using his nonfiction books. He loves to travel and observe nature and wildlife. A safari in Africa, hiking in Scotland, monitoring sea turtles on a Georgia island, a winter trek through Yellowstone and watching shorebirds in New York have all led to book projects. Join Steve in one of his Friday morning sessions. His books are on sale at TKO in the Exhibit Hall.



FRIDAY

Friday General Session

2:30 PM - 5:00 PM Ballroom A-F

Welcome - Dale Anthony

Recognition of SCIRA Past Presidents,
State Coordinators, and Local Council Presidents - Dale Anthony

Membership Development - Jean Brewington

Recognition of Distinguished Literacy Teachers - Vicki Powell

Recognition of Distinguished Literacy Administrator - Laura Ellis

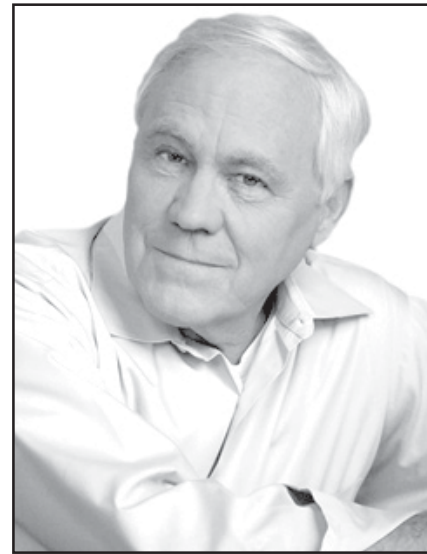
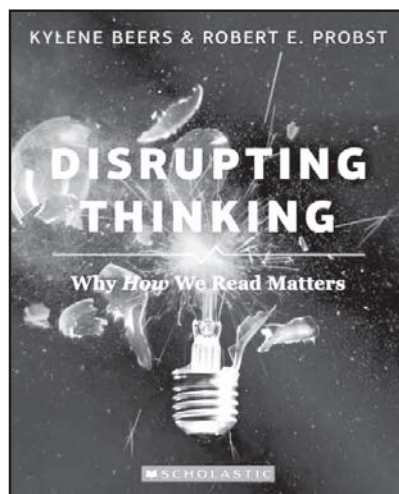
Recognition of Literacy Partner Award - Kim Camp

Conference Information - Vickie Brockman

Introduction of Keynote Speakers - Kelly Brown

“Encouraging Conversation About Texts”

Kylene Beers and Bob Probst



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Sponsored by Scholastic.



**Enjoy an Ice Cream Social
with Your Local Council!**

Immediately following the keynote, find your local council. Meet members from other schools and /or districts. Enjoy an ice cream while you visit.

Saturday General Session

8:30 AM - 10:00 AM Ballroom A-F

Welcome and Introduction of 2017-2018 Officers - Dale Anthony

Recognition of Exemplary Reading Schools - Wendy Burgess

Scholarship Award Winners - Denise Strong

Membership Development - Jean Brewington

Recognition of Newly Elected SCIRA Officers - Pat Smith

2019 Conference Announcement - Susan Fernandez

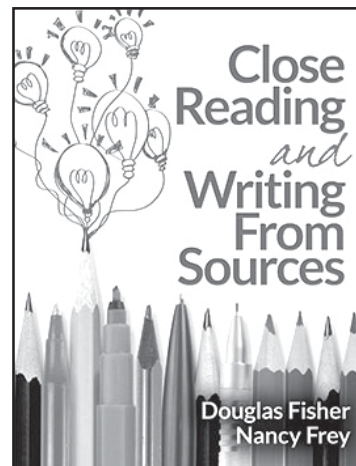
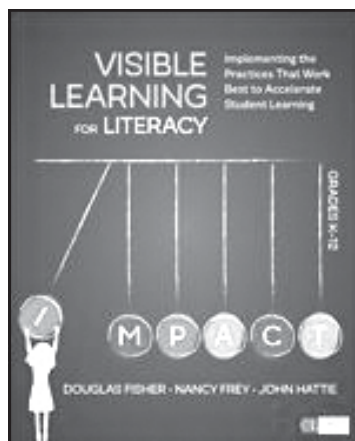
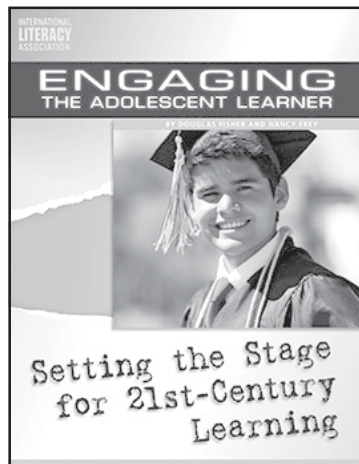
Introduction of Keynote Speaker - Vickie Brockman

“Visible Learning for Literacy”

Douglas Fisher

Sponsored by ILA and SCIRA

Closing Remarks - Vickie Brockman



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CONCURRENT SESSIONS

Saturday, February 24, 2018 10:30 – 11:30

BALLROOM A - 10:45-11:30

Meet Distinguished Literacy Teachers
Bethesda Moore, Sumter Reading Council;
Tammy Terry, Palmetto Reading Council

Join these Distinguished Literacy Teachers as they share strategies and tips from their classrooms.
Grades 6-8

BALLROOM B - 10:45-11:30

Meet Distinguished Literacy Teachers
Taylor Emonds, Foothills Reading Council;
Maegan Trammell, Newberry Reading Council

Join these Distinguished Literacy Teachers as they share strategies and tips from their classrooms.
Grades 9-10

BALLROOM C - 10:45-11:30

Exemplary Reading Award Finalist,
Fairforest Elementary
Heather Register, Ashley Blackwelder,
and Crissy Harris

Join the reading coach, the technology and STEM coordinator and the ESOL teacher from Fairforest Elementary to learn what makes their school an award winning school reading!
Grades K-5

BALLROOM D - 10:45-11:30

Exemplary Reading Award Finalist,
Boiling Springs Elementary
Laura Galloway, Carrie Foster,
and Michelle Kimbrell

Join the principal, literacy coach and a kindergarten teacher from Fairforest Elementary to learn what makes their school an award winning school of reading!
Grades K-5

BALLROOM E - 10:45-11:30

Exemplary Reading Award Finalist,
Larne Elementary
Mary Adams, Collar Bell-Graves,
Allison Currence, Kristen Dover,
Margaret Guerin, Jane Keefauver,
Vic Stine, Darleen Sutton

Join the administrators and faculty of Larne Elementary to learn what makes their school an award winning school of reading!
Grades K-5

BALLROOM F - 10:45-11:30

Voracious Visual Learning: Snapshots
for Critical Thinking
Susan Fernandez, Lander University

Our lives are snapshots of experiences that form our conceptualization of the world. You can't judge a book by its cover, or can you? Today, literacy goes beyond the printed page. This presentation will enlighten the participants on the vibrancy of visual literacy as a means of interpreting, negotiating, and making meaning through information presented via images.
General

SABAL PALM

Assessment-Capable Learners
Douglas Fisher, Featured Speaker

We all know that collective efficacy is the new number one influence on students' learning. And there is good reason for that. In part, efficacious teachers ensure that their students are assessment-capable, which means that students understand their current level of performance and compare that with the desired level of learning. Assessment-capable learners and their teachers select direct, dialogic, and independent learning approaches they know will help attain their shared learning goals. They also seek feedback from others, provide others with feedback, and monitor their learning from acquisition through consolidation to mastery.

General

CAROLINA ROOM

The Alpha-Sketch Classroom
Bradd Parton, Author/Illustrator



Let author and Illustrator Bradd Parton introduce you to Alpha-Sketch. An Alpha-Sketch is a drawing made only of the letters of the alphabet. Each letter is used once in every drawing. While it deals with the alphabet, Alpha-Sketch is not about learning letters; it's about thinking creatively and looking for details. Bradd created this drawing style and has published several picture books as well as a series of activity books. This year marks the release of THE ALPHA-SKETCH CLASSROOM, a teacher's manual that shows how this creative style can be used to engage your students in a fun, effective way. His presentation includes a game where attendees can win prizes like books, t-shirts, prints, and magnets by guessing what is being drawn with the alphabet. (Repeated Friday, 11:45-12:45, Carolina Room)
General



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CONCURRENT SESSIONS

Saturday, February 24, 2018 10:45 – 11:30

LORDS PROPRIETORS

Classroom Libraries: Our Teaching Partners
Jess Giah, Booksource

The more familiar we are with the books in our classrooms the more we will use them; we should see these books are partners in teaching. This session will focus on ways to organize, display and use the books in your classroom for more than just browsing and read alouds.

Grades 3-6

BAYLEY'S BARONEY

Providing Literacy Intervention Support In Your School
Jenny Vargo and Jennifer Fanning,
Orangeburg District 4

In this session, we will discuss how to gather data, set goals, determine interventions and monitor progress for identified students in your classroom. Ideas for professional development, scheduling and support for teachers will also be offered. This session will be led by two full-time elementary reading interventionists.

PreK-5

CAPTAIN JACK STONEY

#flipgridfever: Enhance Classroom Community and Collaboration
Jessica Levine,
Berkeley County School District

Participants will be introduced to Flipgrid, a video discussion platform, and how it can enhance communication and collaboration within the classroom and beyond. Opportunities will be provided to explore ways to use Flipgrid such as student response to an event that occurs within a story. Session attendees will leave with a better understanding on how to create a grid within Flipgrid, how to create a topic in a grid, and possibly explore the option to become a Flipgrid Certified Teacher.

General



TEACHER EDUCATION

Degrees Offered:

- BS in Early Childhood Education, Grades PreK-3
- BS in Early Childhood Education, Montessori Emphasis, Grades PreK-3
- BS in Elementary Education, Grades 2-6
- BS in Special Education – Multi-categorical, Grades PreK-12

Endorsements in Montessori, ESOL and STEAM

The Master of Education in Montessori Education

The Master of Education in Teaching and Learning with concentrations in:

- Diverse Learners
- Exercise and Sports Studies
- Instructional Technology



For more information, please visit:

www.lander.edu

or

Scan the QR Code



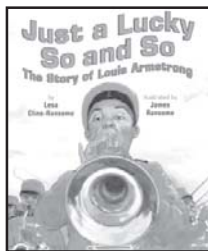
Featured Author/Illustrator "Snapshot"

Lesla Cline-Ransome

"I became interested in children's books the year I married. My husband, James was working on illustrating his first book which allowed both of us to look at picture books in a new way. When we'd browse books in bookstores, he studied the illustrations, I read the stories. I eventually completed a graduate degree in elementary education and through my coursework became truly immersed in children's literature.

When I was home after the birth of our first child, James would constantly suggest that I start writing for children. He had tons of ideas for books (none of which I liked), but then he showed me a collection of stories about champion athletes. When I read the section on Satchel Paige, the Negro League pitcher, I was hooked. In between my daughter's naps and another pregnancy, I read and researched and wrote for nearly a year before an editor at Simon & Schuster decided to take a chance on Satchel. Four years, four books (and four children) later and I am still writing.

Now as I make my weekly treks to the library with my own children to gather research or stock up on books, I am again reminded of just how lucky I am." Join Lesa and her husband James for a session on Friday morning or one on Saturday. Their books are for sale in the TKO booth in the Exhibit Hall.



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CONCURRENT SESSIONS

Saturday, February 24, 2018 11:45 – 12:45

BALLROOM A

Meet Distinguished Literacy Teachers
Diane Farlett, Kershaw Reading Council;
Gisele Butler, Foothills Reading Council

Join these Distinguished Literacy Teachers as they share strategies and tips from their classrooms.
Grades 1-2

BALLROOM B

Meet Distinguished Literacy Teachers
Jennifer Minolfo, Aiken Reading Council;
Kimberly Flowers, Columbia Reading Council;
Renee Nouvelle, Berkeley Reading Council

Join these Distinguished Literacy Teachers as they share strategies and tips from their classrooms.
Grades 4-5, Special Education K-5

BALLROOM C

Meet Distinguished Literacy Teachers
Angela Fallaw, Edgefield Reading Council;
Carrie Foster, Spartanburg Reading Council;
Monica King, Edisto Reading Council

Join these Distinguished Literacy Teachers as they share strategies and tips from their classrooms.
Grades PreK-K

BALLROOM D

Designing a Reading, Writing, Speaking Unit
Lesley Roessing, Armstrong State University,
Coastal Savannah Writing Project

One of the most significant events of this century was the attacks of September 11, 2001; the effects of which we are still experiencing. This presentation will demonstrate how to design and teach a 9/11 unit for grades 5-12 based on six novels, articles and news videos. It includes collaborative reading in book clubs, reader response and writing activities, and ways to teach discussion skills. Learn about new novels written for grades 5-12 readers, and strategies to explore these important events through texts that will engage even reluctant readers. The strategies presented for this 6-12 day unit can be adapted to create units of study on any topic, in any grade. There will be a drawing for the six 9/11 novels at the end of the presentation.
(Repeated Friday, 11:45, Lords Proprietors)
Grades 5-12



BALLROOM E

Turning the Page on History
James Ransome and
Lesla Cline-Ransome
Featured Author/Illustrator

From Louis Pasteur to Louis Armstrong, Harriett Tubman to Helen Keller and Stachel Paige to Pele, James Ransome and Lesla Cline-Ransome celebrate the narratives of everyday heroes in their books and discuss the craft of using stories from our past to bridge connections to our future.
General



BALLROOM F

#Justachicken Reading Workout/
The Heroes Journey
Preston Thorne and
Langston Moore,
Authors



These authors use their experience as athletes to explain one of storytelling's most basic concepts in #Justachicken's World Famous Workout. Session attendees will be engulfed with an interactive lesson using best practices from literacy education as they see how the archetype in *The Heroes' Journey* can be applied to sports and athletics to reach reluctant readers. (Repeated, Friday, 10:30, Sabal Palm)
General

SABAL PALM

The Road To Becoming An Exemplary School Of Reading
Melanie Starks and Kim Entzminger,
Aiken County Schools

Join the East Aiken School of the Arts administration and faculty members as they describe their journey to become an Exemplary School of Reading. Arts integration, the intervention program, community/parent involvement, and the enrichment program will be discussed. Attendees will learn about these programs and how they can begin their own journey toward meeting the needs of all students with their award winning program.
Grades K-5

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CONCURRENT SESSIONS

Saturday, February 24, 2018 11:45 – 12:45

CAROLINA ROOM

Take Note! Providing Academic Feedback to Set Appropriate Reading Goals
Kathryn Jordan and Hannah Maxley,
Anderson School District 4
Sandi Maddox, SCDE

Academic Feedback + appropriate goals = endless opportunities for growth in readers. This session is designed to provide teachers with specific ideas to provide effective feedback and incorporate individual goal setting into their reading conferences with students. Participants will receive research-based ideas for conferring with readers effectively as well as documenting students' growth and progress with a reading data notebook.

Grades 3-5

LORDS PROPRIETORS

Traveling Interdisciplinary Literacy Trunk (TILT): Explore the Civil War
Shannon Green, Susan Gerstenberger, Christi McWaters; Aiken County Schools
Deborah McMurtie, USC Aiken

TILTs are teacher-designed, interdisciplinary units of students that are aligned with academic standards from multiple content areas with an emphasis on writing across the curriculum. In this interdisciplinary unit, students investigate the Civil War era through literature, drama, art, and music. They design steam-powered ships, analyze political cartoons, determine area and perimeter of Civil War encampments, calculate weights in a soldier's knapsack, churn butter, and craft a Freedom Quilt. Participants will receive links to lesson plans, implementation guides, lists of related children's literature, writing activities and more.

Grades 1-5

BAYLEY'S BARONEY

Using Historical Fiction & Non-Fiction for Curriculum in Middle Grades-New Edition
James Bryan,
Independent Educational Consultant

Using historical fiction and informational texts to teach social studies standards in reading classrooms has long been an important idea. Join me in this session to learn concrete suggestions for the elementary classroom. A bibliography with new suggestions will be provided to expand available materials to entice more students to read. This session will illustrate which books to use and provide ideas on how to incorporate them into your schedule. Each participant will receive lessons, annotated bibliographies, etc. Door prizes provided.

Grades 6-8

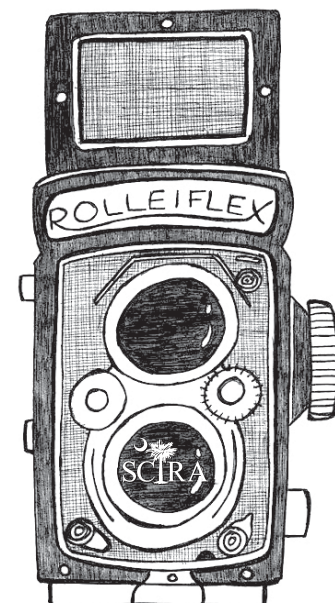
CAPTAIN JACK STONEY

Traveling Interdisciplinary Literacy Trunk (TILT): Animals and Plants
Ashley Walpole, Ivy Peteet, Mallory Walp,
Tyquashia Ingram; Aiken County Schools;
Deborah McMurtie, USC Aiken

TILTs are teacher-designed, interdisciplinary units of students that are aligned with academic standards from multiple content areas with an emphasis on writing across the curriculum. In this interdisciplinary unit, students investigate animals and plants through informational text, drama, art, music and PE. They conduct experiments, create patterns, and sort classify and graph animals and plants. Participants will receive links to lesson plans, implementation guides, lists of related children's literature, writing activities and more.

Grades 1-2

Please complete the Conference Evaluation using this QR Code or visit the Exhibit Hall, Booths 5-6, SCETV to complete the evaluation there.



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Masters in Education Literacy

Program Outcomes

- * All Read to Succeed coursework completed!
- * An M.Ed. degree in Literacy with two endorsements in Literacy Teacher and Literacy Coach (Coaching strand for Elementary and Secondary) or certifications in Literacy Teacher and ESOL (ESOL strand).
- * Acquisition of in-depth knowledge about literacy teaching and instruction rather than a general program of education that will transform your literacy teaching and your students' literacy learning.
- * Your development as a literacy leader who can support colleagues in literacy teaching and learning, particularly in relation to learners who are at-risk.

Program Information

Coaching Strand

Successful completion of the M.Ed. in Literacy/Coaching will result in:

- ◆ the Read to Succeed endorsement
- ◆ Literacy Teacher certification
- ◆ Literacy Coach certification.

ESOL Strand

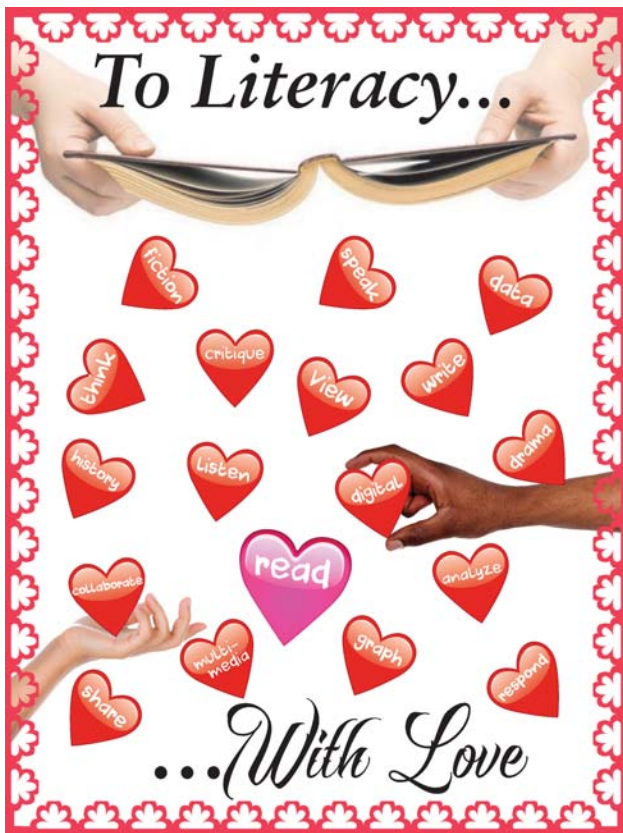
Successful completion of the M.Ed. in Literacy/ESOL will result in:

- ◆ the Read to Succeed endorsement
- ◆ Literacy Teacher certification
- ◆ ESOL add-on certification.



Degree Requirements:	36 semester hours (for either strand). Additional requirements include requisite years of teaching experience, PRAXIS exam, and other requirements as indicated by the SC Department of Education.
Course Format:	Our courses are offered online. A district (or districts) may contract with us to provide blended or face-to-face courses.
Length of Program:	For part-time enrollment, students take one course per semester and two courses during the summer. Degree completion time is approximately 3 years.
Apply Now:	Applications are now being accepted to begin the program in June, 2018. Application deadline is April 15, 2018.
Admission:	<ul style="list-style-type: none"> * Apply online www.grad.clemson.edu/Admission.php (Program Name: MED-LITR-E) * Official transcripts required if accepted * Two letters of recommendation * Copy of teaching certificate * Statement of goals and teaching philosophy * A minimum 3.0 GPA in the most recent degree (undergraduate or graduate) or competitive GRE or Miller's Analogy Test scores.

For more information about the Masters in Education Literacy program, contact Rebecca Kaminski at krebecc@clemson.edu.



Call for Program Proposals

South Carolina State Council of the International Literacy Association

44th Annual Conference
February 14-16, 2019
Hilton Head Marriott Resort
Hilton Head, SC

CONFERENCE CHAIR: Dr. Susan Fernandez
Email: SCIRA.drsusafern@gmail.com
Cell: 786-351-7101

Developing a love of literacy is one of the missions of the South Carolina International Reading Association, so the **2019 conference** aptly coincides with this love-filled time of year and the heartfelt theme of *To Literacy, With Love*. Teachers, literacy coaches, teacher-candidates, administrators, professors, and other educators with expertise in the area of literacy are invited to submit proposals to present sessions at the *South Carolina International Reading Association's* 44th Annual Conference. These sessions can be:

- **Pre-Conference Sessions** – Sessions scheduled for Thursday, February 14th. These may be 2 ½ hours sessions for the morning or afternoon.
- **Concurrent Sessions** - One hour presentations on Friday, February 15th or Saturday, February 16th. These sessions provide participants with hands-on experiences and/or expositions of relevant strategies and literacy topics.

CRITERIA

Relevance of the topic and the quality and clarity of the proposal's objectives, content, organization, and methods of presentation will be considered in the selection process, as well as SCIRA membership.

DEADLINE

All proposals must be **submitted electronically** via the SCIRA website (www.scira.org) no later than **September 7, 2018**. Refer to the conference tab to access the proposal submission area. All items should be complete and legible. For **accepted proposals**, the SCIRA program committee will notify the person submitting the proposal at the beginning of the month of **November 2018**. Note that you will need to have access to the following information to **submit your proposal electronically**. Paper copies or emailed proposals will not be accepted.

Person Submitting Proposal

Dr. Mr. Mrs. Ms. Miss _____
First Middle Last

Institutional Affiliation _____

Position and/or Title _____

Mailing Address _____
Street City State Zip

Preferred Email _____

Secondary Email _____

Are you a member of SCIRA? Yes No SCIRA# _____ Local Reading Council? _____

Have you presented at a SCIRA Conference? Yes No If so, when? _____

Program Format (*check one*) Pre-conference Institute Concurrent Session

Target Audience

- Preschool/Kindergarten Primary (1-2) Elementary (3-5)
 Middle (6-8) High School College
 General

Proposals must be submitted online on the SCIRA website

Note to Presenters:

SCIRA hosts the annual SCIRA Conference to provide quality staff development for our members and other educators in South Carolina and across the region. Each session is expected to maintain a high quality of professional development which provides our attendees information that can be useful in the classroom or school setting. Sessions are carefully selected to present a broad perspective of improving literacy in South Carolina.

Publishers (any individual or company producing educational materials) may not display, distribute or sell books/educational materials during the break-out sessions except during exhibit hours in regularly assigned exhibit space and/or approved autographing areas. Publishers may not hold open professional meetings during the conference in the conference hotel, because conferees could easily confuse such activities with regular conference meetings.

We request that all presenters adhere strictly to above procedures during the SCIRA Conference.

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Inquiries can be made to:

SCIRA.drsusafern@gmail.com, cell 786-351-7101

2018 Conference Exhibitors

- Booth #**
#46, AEA-Triump Learning/Coach and School Specialty
 Jeffery S. Alman
 3109 Cartwright Drive
 Raleigh, NC 27612
jalman@trumohlearning.com
- #61 Alpha Sketch: Art for the Smart**
 Bradd Parton
 208 Johnson Road
 Greer, SC 29651
braddparton@gmail.com
- #8 Arbordale Publishing**
 Donna German
 612 Johnnie Dodds Blvd., Suite A2
 Mount Pleasant, SC 29464
donna@arbordalepublishing.com
- #57, Capstone Classroom**
#58 Robyn Prince
 PO Box 121
 Laurens, SC 29360
rprince@prtcnet.com
- #48 fab'rik**
 Kelly Welch
 28 Shelter Cove Lane, Suite 108
 Hilton Head Island, SC 29928
kellywelch@fabrikstyle.com
- #34, Follett Higher Education Group**
#35 Michael Kent
 228 MLK Blvd.
 Savannah, GA 31401
mkent@follett.com
- #4 Follett School Solutions**
 Robert Mackey
 1340 Ridgeview Drive
 McHenry, IL 60050
rmackey@follett.com
- #41 Frog Publications**
 Wendy Alli
 11820 Uradco Place, Suite 105
 San Antonio, Florida 33576-7139
conferences@frog.com
- #9 Grand Canyon University**
 Chanel Parks
 3300 W. Camelback Road
 Phoenix, AZ 85017
Jacqueline.Perez@gcu.edu
- #17 Habits of Literacy**
 Anne Oliver Evans
 814 Running Brook Trail
 Raleigh, NC 27609
Anneoevans82@gmail.com
- Booth #**
#37 Heinemann Publishing
 Joni Richardson
 361 Hanover Street
 Portsmouth, NH 03801
custserv@heinemann.com
- #53 Heritage Treasures Screen Printing & Embroidery**
 Robert Seabrooks
 44710 Cape Court, Suite 120
 Ashburn, VA 20147
htprintables@gmail.com
- #15 Houghton Mifflin Harcourt**
 Amy Zagora
 3 Park Avenue
 New York, NY 10016
Maisha.johnson@hmhco.com
- #12 Jonathan Miller and Tim Lowry**
 Author/Illustrator and Storyteller
 Jonathan Miller
 164 Market Street #251
 Charleston, SC 29401
Jonmiller33@gmail.com
 Tim Lowry
 236 Smythe Drive
 Summerville, SC 29485
Timlowry@bellsouth.net
- #38, Joni Richardson & Associates**
#39 Joni Richardson
 4819 Quail Lane
 Columbia, SC 29206
jonimurrellrichardson@gmail.com
- #13, Lakeshore Learning Materials**
#14 Ro Rizzo
 2695 E. Dominguez Street
 Carson, CA 90895
rizzo@lakeshorelearning.com
- #21, Language Circle Enterprises, Inc.**
#22 Teri Paterson
 1620 West 98th Street, Suite #130
 Bloomington, MN 55431
terri@projectread.com
- #40 Learning A – Z**
 Ann Bridges
 1840 E. River Road #320
 Tucson, AZ 85718
Ann.bridges@learninga-z.com
- #27, Letterland**
#28 Cat Rutledge
 231 Grey Road
 Davidson, NC 28036
catrut@bellsouth.net
- Booth #**
#11 Mackin
 Robin Cole
 3505 County Road 42 W
 Burnsville, MN 55306
conferences@mackin.com
- #3 McGraw Hill Education**
 Bryan May
 8787 Orion Place
 Columbus, OH 43420
Bryan.may@mheducation.com
- #36 MJA Creative, LLC**
 Mike Artell
 Box 3997
 Covington, LA 70434
mike@mikeartwell.com
- #23, National Geographic Learning**
#24 Debbie King
 20 Channel Center Street
 Boston, MA 02210
Debbie.king@cengage.com
- #32 NJS Fashion Handbags**
 Tonya Brack
 PO Box 922
 Austell, GA 30168
njsfashion@yahoo.com
- #51, Okapi Educational Publishing**
#52 Angie Blake
 42381 Rio Nedo
 Temecula, CA 92590
ablake@carolina.rr.com
- #56 Palmetto State Teachers Association**
 Chuck Watson
 320 State Street
 West Columbia, SC 29169
tchewing@palmettoteachers.org
- #50 Pearson**
 Lisa Jurovaty
 5577 Beaverdam Creek Road
 Clover, SC 29710
Lisa.jurovaty@pearson.com
- #2 Renaissance Learning**
 Rachel Braun
 2911 Peach Street
 Wisconsin Rapids, WI 54494
Rachel.braun@renaissance.com
- #26 Sadlier**
 Loren Breland
 9 Pine Street
 New York, NY 10005
Lbreland@sadlier.com
- #1 Sassy Lassies LLC**
 Debbie Eller
 648 Park Road
 Lexington, SC 29072
weller@sc.rr.com

2018 Conference Exhibitors

Booth #

#5, SCETV

#6 Debbie Jarrett
www.scetv.org

#25 Snooty Hooty Too LLC

Stephanie Graham
328 Prestwick Drive
Hoschton, GA 30548
Stephanie.snootyhooty@gmail.com

#10 South Carolina Interagency

Robert Hill
101 Executive Center Drive
Suite 120 Saluda Building
Columbia, SC 29210
rhill@scsdb.org

Booth #

#59 Southern Wesleyan University

Dean Grille
P.O. Box 2165
Mt. Pleasant, SC 29464
dgrille@swu.edu

#16 Stop Falling Productions

Sarah Hedrick
237 E. Fifth Street #159
Eureka, MO 63025
info@stopfalling.com

#29 Sundance/Newbridge Publishing

Judy Smith
33 Boston Post Road Suite 440
Marlborough, MA 01752
jasmith@sundancepub.com

Booth #

#33 The South Carolina Education Association

Beverly Dore
421 Zimalcrest Drive
Columbia, SC 29210
bdore@thescea.org

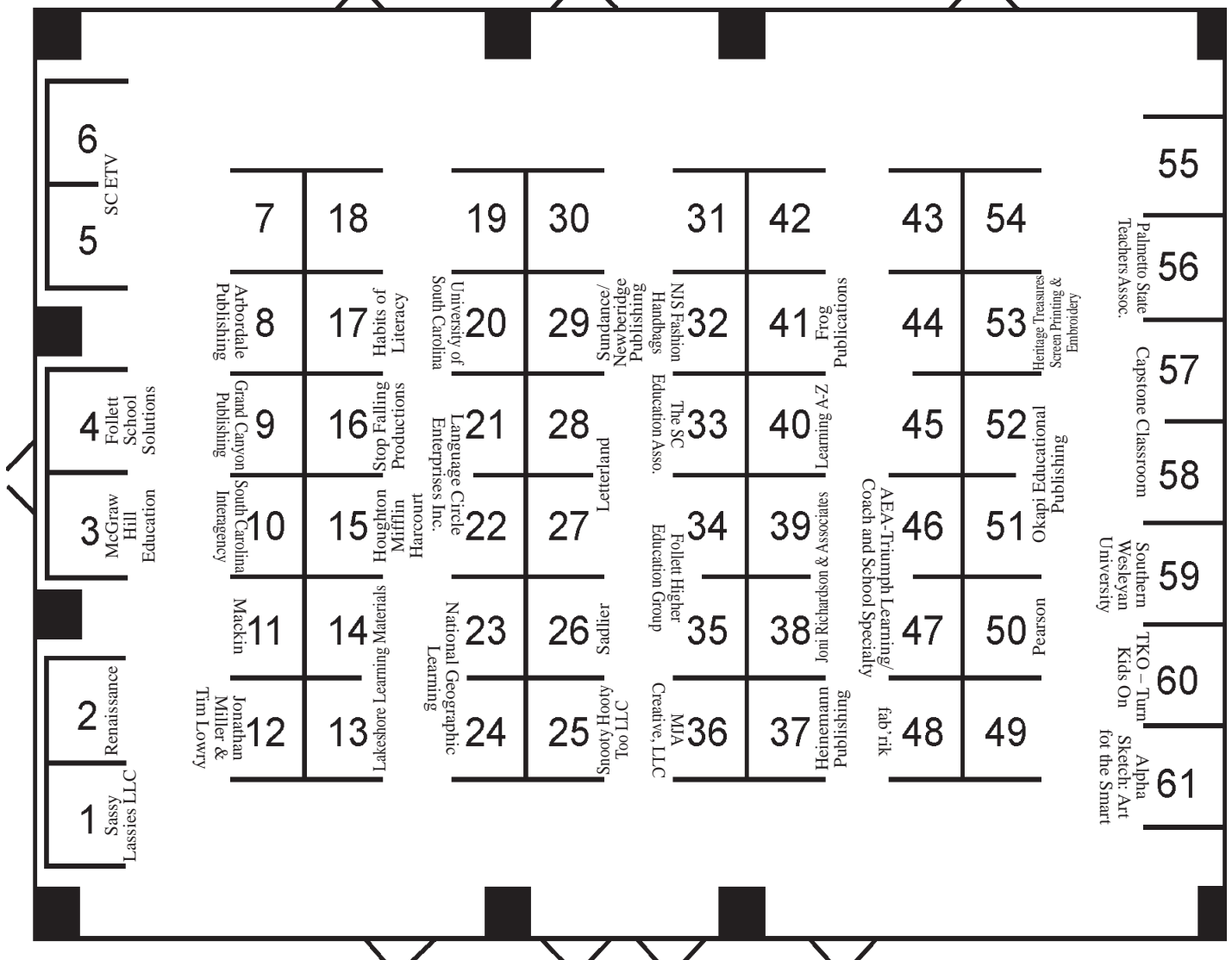
#60 TKO – Turn Kids On

Joan C. Stevenson
1167 India Hook Road
Rock Hill, SC 29732
joanlovesbooks@aol.com

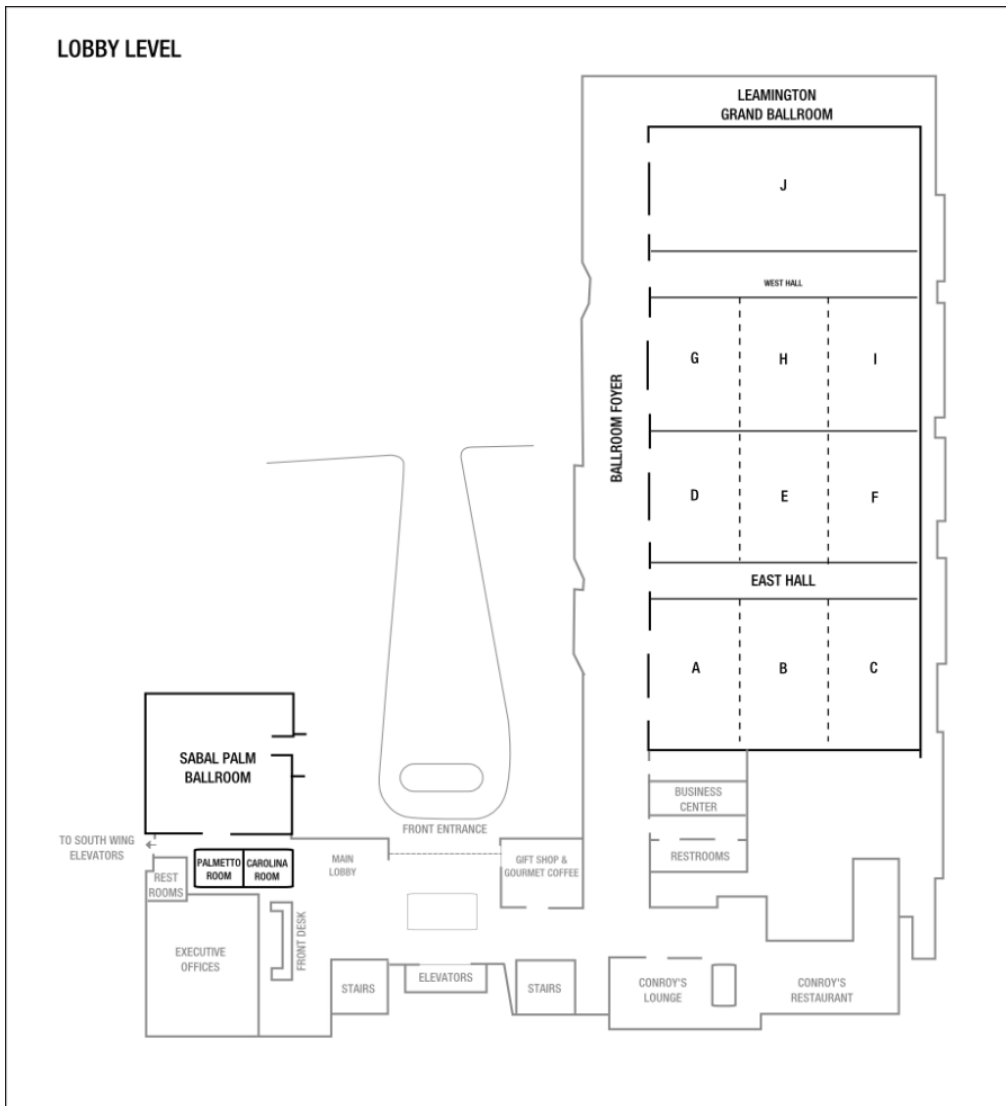
#20 University of South Carolina

Greg Holland
600 N. Pearl Street, #900
Dallas, TX

Conference Exhibit Map



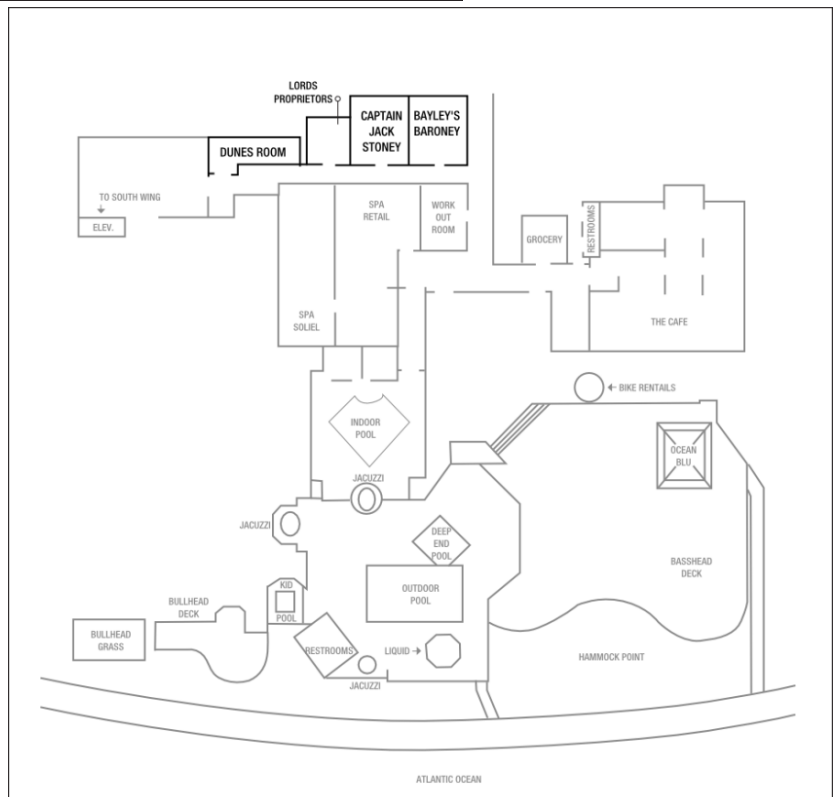
Marriott Resort Floor Plan



Diamond Transportation will be providing shuttle service from the Omni to the Marriott and return trips for conference participants staying at the Omni.

The shuttle will run on Friday, 7:00-AM – 8:00 AM, 1:00 PM – 2:30 PM, and at 5:30 PM.

Saturday service will be 7:00AM – 8:00 AM, 10:00-10:30 AM, 12:30 PM – 1:00 PM.



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Laurie Robinson Sammons



Nanci N. Smith



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Javier Vaca

Additional Experts

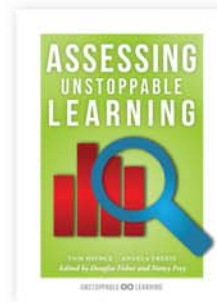
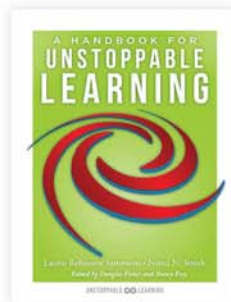
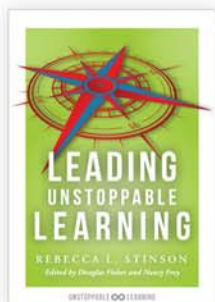
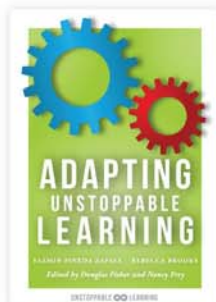
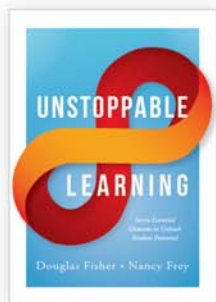
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The Literacy program challenged me to explore traditional and nontraditional literacies in my own practice as an English teacher and pushed me to consider ways that I can support my colleagues across the secondary content areas to engage their students in authentic reading and writing processes. Furman courses and professors helped me to consider ways that I can move beyond my classroom teaching to become a stronger researcher, mentor and community leader. I'm so grateful for my (ongoing) education!

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